2025-1713   **2025/074**   **L250016**   **2025-015**

13th Cheltenham
International Salon of Photography - 2025

Cheltenham International Salon of Photography is open to amateur/professional photographers from all over the world. The Salon will be conducted in accordance with the rules of FIAP, PSA, PAGB and GPU Patrons. All Acceptances will count towards FIAP, PSA and GPU Distinctions. However, an entry may not be accepted by a patron if, in their discretion, it does not conform to these Rules and Regulations. The Salon assumes no liability for any misuse of copyright. The organisers reserve the right to remove any image if the author does not have the permission to publish that image.

CONTACTS

Organiser: Cheltenham Camera Club, England https://cheltenhamcameraclub.co.uk/
Chairman of the organizing committee: Aleks Gjika EFIAP DPAGB - salon@cheltenhamcameraclub.co.uk
Entry Form: https://pixoroo.com/salons/cheltenhamsalon (https://cheltenhamsalon.com)
E**mail address**: salon@cheltenhamcameraclub.co.uk

SECTIONS

The Salon Consists of Five (5) Projected Digital Sections.

A) **Open Colour** (colour only) PIDC
B) **Open Monochrome** (monochrome only) PIDM
C) **Creative** (colour only) PIDC
D) General **Nature** (colour or greyscale monochrome) ND
E) **Scapes (**colour only) PIDC

CALENDAR

Open Date for Entries:	1st January 2025
Closing Date for Entries:	30th March 2025
Judging starts	4th April 2025
All judging completed by	6th April 2025
Notifications sent by	13th April 2025
On-Line Gallery posted by	27th April 2025

Awards mailed by	5th June 2025
On-line PDF Catalogue available by	5th June 2025
Presentation of Awards,	4th September 2025
Status Page and Website will remain public until	6th April 2026

FEES

	1 SECTION	2 SECTIONS	3 SECTIONS	4 SECTIONS	5 SECTIONS
UK: **GBP (£)**	£14.00	£17.00	£20.00	£23.00	£26.00
Overseas: **GBP (£)**	£14.00	£17.00	£20.00	£23.00	£26.00

JUDGES

NAME	COUNTRY	SECTIONS
MARCEL van Balken **MPSA, MFIAP, EFIAP/d3, RISF3, BMK, T-FB**	Holland	Open Colour, Open Monochrome, Creative
Leigh Preston **FRPS, EFIAP, MPAGB**	England	Open Colour, Open Monochrome, Creative
Des Ward **EFIAP**	N. Ireland	Open Colour, Open Monochrome, Creative
Bill Hall **DPAGB, EFIAP, FBPE**	England	Nature, Scapes
Jenny Hibbert **MPAGB, EFIAP/g, AWPF**	Wales	Nature, Scapes
Les Loosemore **ARPS, AWPF, DPAGB**	Wales	Nature, Scapes
Brian Swinyard **MA(Photo), ARPS, EFIAP/b, DPAGB, BPE3*, PPSA, Hon.AFGNG, Hon.FPMP, EP.GGC, G.APS**	England	All Sections (Reserve)

PSA Rules for the Judging Process

- The exhibition will be conducted in accordance with the rules of the PSA.

- An entrant's images will not be presented to the judges consecutively.

- An entrant's four images will be distributed throughout four rounds of judging in that section.

- Distribution of images will be in the same round order as submitted by the entrant.

- At no stage will a judge be able to view all the entrant's images together.

AWARDS

There will be 28 Awards for each Section as follows (total 140 Awards) plus the FIAP Blue Badge for Best Author.

FIAP Gold Medal

PSA Gold Medal

GPU Gold Medal

PAGB Gold Medal

CISP Gold Medal

CISP Silver Medal (x 3)

CISP Special Theme Medal

CISP Bronze Medal Judge's Choice (x 3)

FIAP Honourable Mention Ribbon (x 2)

PSA Honourable Mention Ribbon (x 2)

GPU Honourable Mention Ribbon (x 2)

PAGB Honourable Mention Ribbon (x 2)

CISP Honourable Mention Ribbon (x 8)

CISP Member's Medal

Special Theme Medals

COLOUR	MONOCHROME	CREATIVE	NATURE	SCAPES
Drama	**Emotion**	**Crazy**	**Authentic Wildlife**	**Waterways**

A FIAP Blue Badge for "Best Author" is awarded to the person gaining most Acceptances in the Salon.

No image may receive more than one individual award in a section, but in circuits an image may receive an award in different salon sections. Only one award can be given to an entrant in any one section.

For sections with more than 230 images, no more than 10% of the acceptances can receive medals/awards.

CATALOGUE

A Full Colour PDF Catalogue displaying all Awarded images as well as a selection of Accepted images will be made available to all entrants via the Pixoroo Salon Portal.

SALON AUDIO VISUAL

A Salon Audio Visual (AV) presentation displaying all Awarded images as well as a selection of Accepted images will be made available to all entrants via the Pixoroo Salon Portal. The AV will be produced as an MP4 file viewable directly from the Pixoroo Salon Portal from 1st October 2025.

IMAGE ENTRY PROCESS

Images must be in digital format and must be submitted on-line via the Cheltenham Camera Club website at https://pixoroo.com/salons/cheltenhamsalon using the link to the CISP Entry Form. You may enter as many Sections as you wish and you may enter a maximum of 4 images per Section.

Images should be submitted in JPEG format using sRGB colour space.

The maximum dimensions including any borders are: 1920 pixels (horizontal width) and 1200 pixels (vertical height).

Images smaller than 1920 x 1200 pixels are acceptable but will appear smaller when projected.

The image file may not be larger than 2Mb.

Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.

JUDGING METHOD

This will be a live judging.

The Salon will be judged using digital projection onto a screen in a blacked-out room. The digital projector and computer monitoring equipment will be colour-calibrated before the judging sessions. The projection equipment and computer monitors will display images at 100% of the image resolution and the images will be displayed at exactly 100% of their resolution. In other words, the images will not be enlarged beyond their native resolution.

The Salon will be conducted in accordance with the rules of FIAP, PSA, GPU and PAGB as appropriate.

The judging process will involve a jury of three judges per Section viewing projected images on a screen and using keypads each to record a score in the range 2-5 marks. The aggregate of the judges' scores, in the range 6-15 marks, will be used to determine the threshold for Acceptance (normally in the range 11-12 marks) and Awards.

FIAP rules do not permit Salons to publish target acceptance rates. However, this Salon intends to use an acceptance rate up to circa 30% as a working model.

The number of awards allowed may depend on the total entries.

EXHIBITION REQUIREMENTS

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the exhibition chair believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

PSA Star Ratings: To receive proper star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of a name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized in PSA Star records.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. PSA may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed upon between the entrant and PSA except in the

circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances, the image may be reproduced by PSA without the entrant's further permission, for educational purposes, or to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but **must always have the same title.** Re-titling in another language is not allowed.

Entry: An entry consists of up to and including four (4) images entered by a single entrant into the same section. The same image can receive no more than a total of twenty (20) acceptances (per star path). Identical or similar Images shall not be allowed in the same section or different sections of the same exhibition as determined by the judges or exhibition chair. Similar images are those which are practically equivalent, as defined on this page: https://psa-services.org/pdf/Practical-Equivalence.pdf. When a group of similar images is uploaded by the entrant, all similar images in all sections **will** be disqualified. Be advised: while similar images may be entered in different exhibitions, these images and acceptances may be disallowed by the separate review process associated with applications for stars, diamonds and galaxies. To avoid disappointment, do not enter images that are practically equivalent.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image into any and all PSA-recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture file names such as IMG_xxxx). Titles may not consist of personal identifiers possibly augmented by a number; and may not include words such as "untitled" or "no title." Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race. When entering titles, exhibitors may use Latin1 or Latin2 character sets (ISO-8859-1 or ISO-8859-2) which allow diacritical marks (é, ñ, ü, ą, ę, ś, etc). While text written in non- Latin writing systems (Hanzi, Cyrillic, Arabic, Devanagari, etc) might be accepted by exhibition software, this practice is discouraged because it may yield unpredictable results in galleries, catalogues and may be rejected in Star applications.

Color and Monochrome: Color and monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses and email addresses being held, processed and used by the exhibition chair for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered, and number of photos entered in those sections will be made public in a published status list, and that the results of your entry will be made public in the exhibition gallery and exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA and FIAP.

SUBJECT MATTER AND SECTION DEFINITIONS

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here https://psa-photo.org/page/division-definitions Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker to any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to Life.

Statement On Subject Matter – applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed or injured for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances

There are also concerns about the use of aerial photography, using drones, helicopters, or low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupts the way any individual or animal interacts with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations associated with aerial photography in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting the above policies. The images must comply with the division and section definitions listed on the PSA website and other conditions. Images that do not comply will be disqualified by the judges.

PSA Colour Definition

The Image category for PID colour must be a colour image. A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot colour on a monochrome image is considered a Colour Image.

PSA Monochrome Definition

An image is considered to be monochrome only if it gives the impression of having no colour (i.e, contains only shades of gray which can include pure black and pure white) or it gives the impression of being a grayscale image that has been toned in one colour across the entire image (for example by sepia, red, gold, etc.) A grayscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot-colouring does not meet the definition of monochrome and shall be classified as a colour work.

- **Monochrome images may not be entered in colour sections of PPD or PID.**

Pictorial Image Division Definition

PID includes open or general subject photography. There are no limitations on subject matter or techniques used for image capture or post-processing other than the restrictions described in the PSA Statements on Artificial Intelligence, Image Creation and Authorship, and Subject Matter, which apply to all divisions. These restrictions include prohibited image elements not authored by the entrant (for example textures, **replacement skies from third party software,** clipart or stock images).

Open sections have unrestricted subject content and may include creative images. These definitions assist both the judges and entrants.

FIAP Monochrome Definition

A Black-and-White work fitting from the very dark grey (black) to the very clear grey (white) is a Monochrome work with the various shades of grey. A Black-and-White work toned entirely in a single colour will remain a Monochrome work able to stand in the Black-and-White category; such a work can be reproduced in Black-and-White in the catalogue of a salon under FIAP Patronage. On the other hand, a Black-and-White work modified by a partial toning or by the addition of one colour becomes a Colour work (polychrome) to stand in the Colour category; such a work requires colour reproduction in the catalogue of a Salon under FIAP Patronage. In this case, it meets the requirements of the Colour category and should be entered in Section A: Open Colour.

Creative Definition (only colour images allowed.)

This category means different things to different people and therein lies the appeal for photographers who like to think outside the box. For the purpose of this Salon, there are other labels that cover this genre which include Abstract, Altered Reality, Contemporary, Creative, Experimental, Surreal. The common thread is that it embraces a diverse category of images made using an assortment of techniques and with equally varied intentions.

PSA/FIAP Nature Division Definition

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.

- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.

- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.

- Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.

- Human-made elements shall be permitted under the following circumstances:

  a) When they are an integral part of the nature story, such as a songbird singing atop a fence post, a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.

  b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.

  c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation center, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Attention is drawn to the PSA Statements on Artificial Intelligence and Subject Matter which apply to all sections.

Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed Editing Techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of colour images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing Techniques That Are Not Allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour

Nature – Wildlife Awards

As this Salon does not have a separate Wildlife Section but offers a Wildlife Award, the form of submitting Nature entries must include provision for the entrant to certify that each image so designated complies with both the general Nature definition and the Wildlife definition. Provision for this distinction is included in the online entry form by identifying an image as Authentic Wildlife.

In addition to the restrictions on Nature photography, to be eligible for the Wildlife Award, images must meet the following conditions:

- Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- Botanical organisms may not be removed from their natural environment for the purpose of photography.
- Images that have been staged for the purpose of photography are not allowed.

Note on Nature Theme

One Silver Medal is being awarded in Section D for Authentic Wildlife. It is important to remember that the Nature definition applies equally to this Nature Theme Section.

Scapes Definition (only colour images allowed.)

Scapes may be of sea, land or cities. They may have people, animals or architecture present in the image.

BREACHES OF RULES

FIAP

The sole act of submitting images or files to a Salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- The submitted images can be investigated by FIAP to establish if they conform with FIAP regulations and definitions even if the entrant is not a member of FIAP;
- FIAP will use any means at its disposal for this undertaking;
- Any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP;
- In case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the Exhibition organisers or the judges before, during, or after the judging of an Exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the Exhibition organisers reserve the right to delete the entry from the Exhibition and void any or all Acceptances or Awards in connection with the Exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the Exhibition organisers or the judges is final.

Non-Compliance

See the PSA Ethics Policy at https://psa-photo.org/page/ethical-practices.

See the PSA statement on Subject Matter, Statement on Artificial Intelligence, and Image Creation and Authorship at https://psa-photo.org/page/division-definitions.

If an entrant submits an image that appears to be non-compliant, the chair or judges may request the unedited or raw file of the submitted image to verify compliance, including authorship. For composite images all files are required. Such entries may be referred to PSA for further investigation of possible ethics violations. Entrants who do not respond to this request or who do not cooperate with the investigation team may be penalized.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, and add the entrant's name to the PSA Penalty List which is shared with PSA and FIAP chairs. Entrants automatically agree to these terms by entering the Exhibition.

Agents and other indirect submissions:

- Agencies and third-party entities who process or submit images on an entrant's behalf must register with Exhibition Services. This is to ensure both the agency and the entrants are aware of the rules prior to submitting images.
- Any entrant will be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics, regardless of whether they submit images through a third party or not.
- Agencies who frequently submit images which incur violations may also be penalized.

NOTICE TO ENTRANTS

FIAP NOTICE

In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

FIAP DOC 017/2017 was replaced by FIAP DOC 033/2021 as follows:
"I hereby expressly agree to FIAP document 018/2017 « Conditions and Regulations for FIAP Patronage » and FIAP Document 033/2021« Sanctions for Breaching FIAP Regulations and the Red List ». I am particularly aware of Chapter II « Regulations for International photographic events under FIAP Patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the Red List."

These FIAP documents can be accessed via the following links:
018/2017: Microsoft Word - 171215 FIAP Patronage Regulations E.docx (myfiap.net)
017/2017: Microsoft Word - 171215 Sanctions and Red list E.docx (myfiap.net)

FIAP has requested that the following statement is included in these Salon Rules & Regulations:
"By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the participant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey the FIAP regulations and definitions even if the participant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit

the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the participant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

Statutory Disclaimer:

NOTICE: When entrants fill in the entry form to submit an entry they will see the following feature to affirm they have read these COE

"I hereby confirm that I have *read* and *understood* and *agree to* the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at
https://psaphoto.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf
I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

SALON PATRONAGE/RECOGNITION CERTIFICATIONS

PSA 2025 Recognition: 2025-1713

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA), the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.
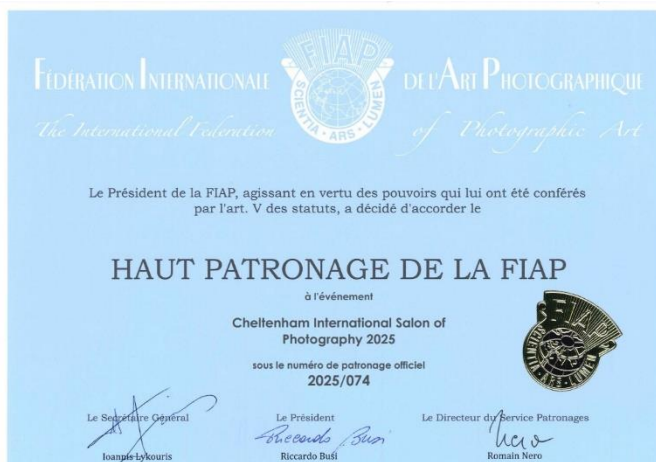
Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

Photographic Society of America
706 N. Broadway Avenue
Oklahoma City, OK 73102
405-843-1437
Toll Free (US) 855-772-4636
E-mail: hq@psa-photo.org
Website: psa-photo.org

FIAP 2025 Patronage: 2025/074

FÉDÉRATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE
The International Federation of Photographic Art

Le Président de la FIAP, agissant en vertu des pouvoirs qui lui ont été conférés par l'art. V des statuts, a décidé d'accorder le

HAUT PATRONAGE DE LA FIAP

à l'événement

Cheltenham International Salon of Photography 2025

sous le numéro de patronage officiel

2025/074

Le Secrétaire Général — Ioannis Lykouris
Le Président — Riccardo Busi
Le Directeur du Service Patronages — Romain Nero

GPU 2025 Patronage: L250016

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TO ALLOW AND ENCOURAGE CULTURAL EXCHANGE
GPU
EST. MMVII
GLOBAL PHOTOGRAPHIC UNION

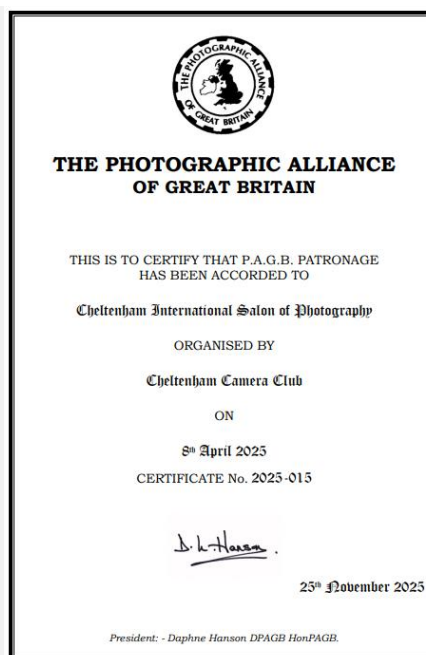GLOBAL PHOTOGRAPHIC UNION - GPU (former UPi)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

PAGB 2025 Patronage: 2025-015

THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

THIS IS TO CERTIFY THAT P.A.G.B. PATRONAGE HAS BEEN ACCORDED TO

Cheltenham International Salon of Photography

ORGANISED BY

Cheltenham Camera Club

ON

8th April 2025

CERTIFICATE No. 2025-015

25th November 2023

President: - Daphne Hanson DPAGB HonPAGB.

FREQUENTLY ASKED QUESTIONS

What is the last date for entering the Salon?
The Closing Date for Entries is Sunday, 30th March 2025.

How can I submit an Entry Form if I do not have an email address?
There are a number of Internet-based email services that are free. You can obtain an email address from one of these services. Alternatively, you may have a friend or relative who uses email. Note that you must have an email address to participate in the Salon, as email is our primary form of communication.

Can I change or rename an image after I have uploaded my images?
Yes. You can change your entries anytime until the closing date. Just log in to Pixooo.com, go to your entries gallery and from there to the edit entries page where you can edit any of the images and/or titles.

Will I receive a confirmation when my Entry Form is submitted?
Yes. You will receive a confirmation email as soon as you have completed your entry. You can always log in to Pixoroo.com and review your entries/titles. Also, if you wish, you can re-send yourself the confirmation email from within your entries gallery.

I did not receive any of my email confirmations – what happened?
There are a number of reasons why a sent confirmation may not be received. A common problem is that the confirmation is caught in your email SPAM filter and therefore is not found in your Inbox. If you have a SPAM filter, please make sure that the following email address is allowed on your email system: salon@cheltenhamcameraclub.co.uk. Also, you do not need a confirmation email as such; if your entries are in Pixoroo that is it and you can consider it as your confirmation.

What image size is required?
The image, including any borders, must be in jpeg format, no wider than 1920 pixels and no higher than 1200 pixels. If you submit an image that is larger than these dimensions, it will be rejected. You will need to resize the image and resubmit. Images smaller than 1920 x 1200 pixels are acceptable but will appear smaller when projected. Images should be submitted using sRGB colour space.

I'm having problems with the online Entry Form – What should I do?
If you have any doubts or queries, from within your entries gallery in Pixoroo, click the Contact Salon icon on the top right of the page. Write your message and upload any attachment(s) (e.g. screenshot with the errors) and send. You can also email us from within your entries gallery or contact us at salon@cheltenhamcameraclub.co.uk and we will respond as quickly as possible.

How many pictures can I upload to this Salon?
There are five projected image Sections: (A) Colour, (B) Monochrome, (C) Creative, (D) Nature and (E) Scapes. You may participate with up to 4 images in each Section. If you enter only one image in a Section you still have to pay the complete entry fee for that Section.

Can I pay my entry fee via PayPal?

Yes. The entry process will take you to the PayPal site to pay your entry fee. You can use your PayPal account (if you have one) or pay using a credit card. If you are unable to use the PayPal site, please contact us at salon@cheltenhamcameraclub.co.uk for alternative methods of payment.

If after reviewing this list you still have questions, please send an email to: salon@cheltenhamcameraclub.co.uk and we will respond as soon as possible.

Throughout these Rules & Regulations, any reference solely to 'Exhibition' (particularly in specific FIAP and PSA guidelines) should also embrace 'Exhibition or Salon'.