FIAP 2025/243　　　　　2025　　　　　L250060　　　　PSA 2025-1847

Holland Image Salon 2025

The **HOLLAND IMAGE SALON 2025** is open to amateur and professional photographers from all over the world. Authors agree that photographs can be used in the catalog, on the website of the exhibition and for the promotion of the exhibition. The exhibition assumes no liability for any misuse of copyright. The organizer reserves the right to remove the images if the author doesn't have the permission to publish the photos.

CONTACTS

Chair:　　　　　　　　　**Marcel van Balken** MFIAP, EFIAP/d3, MPSA, BMK (Netherlands)
Email:　　　　　　　　　info@hollandsalon.nl
Entry Form:　　　　　　https://pixoroo.com/salons/hollandsalon
Website:　　　　　　　　https://hollandsalon.nl

SECTIONS

Four Sections – All Digital

Open Colour　　　　　(colour only)　　　　PIDC
Open Monochrome　　(monochrome only)　PIDM
Portrait　　　　　　　(colour only)　　　　PIDC
Architecture　　　　　(colour only)　　　　PIDC

FEES

Entry fee is 15 EUR (15 USD) for one section, each additional section € 3.

	1 Section	2 Sections	3 Sections	4 Sections
ENTRY FEE	€ 15.00	€ 18.00	€ 21.00	€ 24.00

Payment by PayPal transfer to info@hollandsalon.nl No discount will be given to individuals or groups.

CALENDAR

Closing Date	**August 31, 2025**
Judging completed by	**September 28, 2025**
Score Reports sent by	**October 5, 2025**
Awards mailed by	**November 27, 2025**
On-Line Gallery posted by	**October 19, 2025**
On-Line Catalogs posted by	**November 27, 2025**
Status Page and website available to	**September 28, 2026**

JUDGES

Name	Country	Section
ADELA RUSU EFIAP/d2, EPSA, EDIPA/p, MAAFR	Romania	Open Colour, Open Mono, Portrait
LEIF AVLEEN APSA, GMPSA, EFIAP/d2, MSDF/b, NSMiF/d1	Denmark	Open Colour, Open Mono, Architecture
ANNE-MARIE VERMAAT MFIAP, EFIAP/g, BMK	Netherlands	Open Colour, Portrait, Architecture
ROB TEN TUSSCHER MPSA2, EFIAP/d2, GM.APS	Netherlands	Open Mono, Portrait, Architecture

PSA Rules for the Judging Process

- The exhibition will be conducted in accordance with the rules of the PSA
- An entrant's images will not be presented to the judges consecutively
- An entrant's four images will be distributed throughout four rounds of judging in that section
- Distribution of images will be in the same round order as submitted by the entrant
- At no stage will a judge be able to view all the entrant's images together.

AWARDS

OPEN COLOUR	OPEN MONO	PORTRAIT	ARCHITECTURE
PSA - Gold medal	PSA - Gold medal	PSA - Gold medal	PSA - Gold medal
FIAP - Gold medal	FIAP - Gold medal	FIAP - Gold medal	FIAP - Gold medal
GPU - Gold medal	GPU - Gold medal	GPU - Gold medal	GPU - Gold medal
FIAP - Silver medal	FIAP - Silver medal	FIAP - Silver medal	FIAP - Silver medal
FIAP - Bronze Medal	FIAP - Bronze Medal	FIAP - Bronze Medal	FIAP - Bronze Medal
FIAP - 2 HM Ribbons	FIAP - 2 HM Ribbons	FIAP - 2 HM Ribbons	FIAP - 2 HM Ribbons
PSA - 2 HM Ribbons	PSA - 2 HM Ribbons	PSA - 2 HM Ribbons	PSA - 2 HM Ribbons
GPU - 2 HM Ribbons	GPU - 2 HM Ribbons	GPU - 2 HM Ribbons	GPU - 2 HM Ribbons
E-Certificate 3 Judges Choices	E-Certificate 3 Judges Choices	E-Certificate 3 Judges Choices	E-Certificate 3 Judges Choices

1x **FIAP Blue Badge** will be awarded to the best author who achieved the highest number of total acceptances in the exhibition. In case of a tie, it will be awarded to the entrant with the highest number of points from all the sections in this Salon. In case of a tie, the exhibitor who won the most awards shall be declared the recipient.

1x **Koninklijke Fotobond Special Award** for the Best Dutch author.

- Entrants are responsible for downloading and printing their e-certificates.
- Other Awards (Medals & Ribbons) will be posted.

The organizer is required to adjust the number of awards based on the total number of acceptances.

NOTIFICATION

All participants will receive report card notifications via e-mail.
Report card, acceptance certificates & award certificates can be downloaded by logging in participant's account in the website. Results will be available on website https://pixoroo.com/salons/hollandsalon

CATALOG

For participants who paid entry fee a digital catalog will be available on our website.
https://pixoroo.com/salons/hollandsalon

DIGITAL ENTRY SUBMISSION

Entrants must fill out an Online Entry Form on the official website and submit entries online:
https://pixoroo.com/salons/hollandsalon using the link to the Entry Form. You may enter as many Sections as you wish and you may enter a maximum of 4 images per Section.

Photos must be in JPEG format, dimensions no more than 1920 pixels horizontal by no more than 1200 pixels vertical side at 300 dpi, JPEG compression value 7-12. Maximum file size is 2 Mb.
Please note, portrait images must be no more than 1200 pixels vertically.

Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.

Images smaller than 1920 x 1200 pixels are acceptable but will appear smaller when viewed.

ACCEPTANCES AND AWARDS

Judging Method

The judging will be done by remote online judging. The judges will be using colour-calibrated monitors. Images will be displayed at exactly 100% of their resolution. The images will not be enlarged beyond their native resolution. An award session will be held on-line by the judges viewing the images together.

Target Acceptance Range

- The acceptance target range will be no more than 30% in each section.
- For sections with more than 230 images, no more than 10% of the acceptances can receive medals/awards.
- No image may receive more than one individual award in a section. Only one award can be given to an entrant in any one section.

EXHIBITION REQUIREMENTS

Image creation and ownership: This exhibition is open to anyone; however, an entry may be rejected when the Exhibition Chair believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.
Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of a name change or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star records.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. PSA may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title**. Re-titling in another language is not allowed.

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same section. The same image can receive no more than a total of twenty (20) acceptances (per star path). Identical or similar Images shall not be allowed in the same section or different sections of the same exhibition as determined by the judges or exhibition chair. Similar images are those which are practically equivalent, as defined on this page: https://psa-services.org/pdf/Practical-Equivalence.pdf When a group of similar images is uploaded by the entrant, all similar images in all sections will be disqualified. Be advised: while similar images may be entered in different exhibitions, these images and acceptances may be disallowed by the separate review process associated with applications for stars, diamonds and galaxies. To

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG_xxxx. Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race. When entering titles, exhibitors may use Latin1 or Latin2 character sets (ISO-8859-1 or ISO-8859-2) which allow diacritical marks (é, ñ, ü, ą, ę, ś, etc). While text written in non-Latin writing systems (Hanzi, Cyrillic, Arabic, Devanagari, etc) might be accepted by exhibition software, this practice is discouraged because it may yield unpredictable results in galleries, catalogs and may be rejected in Star applications.

Colour and Monochrome: Colour and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

DATA PROTECTION
By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA.

SUBJECT MATTER AND DEFINITIONS
PSA Image creation and ownership
In all sections of the exhibition, images must originate as photographs made by the entrant.
They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here https://psa-photo.org/page/division-definitions Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker to any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to Life.

FIAP Artificial Intelligence
Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life.

Statement on Subject Matter - applicable to all sections
The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The images must comply with the division and section definitions listed on the PSA website and other conditions. Images that do not comply will be disqualified by the judges.

PSA Colour Definition
The Image category for PID colour must be a colour image. A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot colour on a monochrome image is considered a Colour Image.

PSA Monochrome Definition
An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work.

- **Monochrome images may not be entered in colour sections of PPD or PID.**

FIAP Monochrome Definition
A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Pictorial Image Division Definition
PID includes open or general subject photography. There are no limitations on subject matter or techniques used for image capture or post processing other than the restrictions described in the PSA Statements on Artificial Intelligence, Image Creation and Authorship, and Subject Matter, which apply to all divisions. These restrictions include prohibited image elements not authored by the entrant (for example textures, **replacement skies from third party software**, clipart or stock images).
Open sections have unrestricted subject content and may include creative images. PID theme sections have specific definitions which assist both the judges and entrants.

Portrait Definition (colour only) PIDC
Portraits are intended to capture the expression or personality of a person or group of people either from the waist up or as a full length shot. It may include lighting, poses, accessories and backgrounds in character with the subject which may add to the intended story. The image may be taken in a formal studio setting or in the community at large.

Architecture Definition (colour only) PIDC
The art and science of built environments, showcasing the beauty, structure, and design of spaces that shape our lives. This theme explores the lines, forms, and details of buildings and structures, from modern skyscrapers to historic landmarks. Architecture captures the interplay of geometry, light, and texture, revealing the unique character and creativity behind human-made spaces. Whether focusing on sweeping cityscapes or intricate details, "architecture" invites a perspective that highlights the aesthetic and functional essence of these spaces.

EXHIBITION SPECIFIC RULES
Licence Agreement: By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age. The exhibition assumes no liability for any misuse of copyright.

FIAP RULES
In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 040/2023 « Conditions and regulations for FIAP Patronage » and FIAP document 038/2023 « Sanctions for breaching FIAP Regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list"

These FIAP documents can be accessed via the following links:

018/2017: Microsoft Word - 171215 FIAP Patronage Regulations E.docx (myfiap.net)

017/2017: Microsoft Word - 171215 Sanctions and Red list E.docx (myfiap.net)

Notice:
The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

PSA RULES

Non-compliance

See the PSA Ethics Policy at https://psa-photo.org/page/ethical-practices

See the PSA statement on Subject Matter, Statement on Artificial Intelligence, and Image Creation and Authorship at https://psa-photo.org/page/division-definitions

If an entrant submits an image that appears to be non-compliant, the chair or judges may request the unedited or raw file of the submitted image to verify compliance, including authorship. For composite images all files are required. Such entries may be referred to PSA for further investigation of possible ethics violations. Entrants who do not respond to this request or who do not cooperate with the investigation team may be penalized.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, and add the entrant's name to the PSA Penalty List which is shared with PSA and FIAP chairs. Entrants automatically agree to these terms by entering the Exhibition.

Agents and other indirect submissions:

• **Agencies** and third-party entities who process or submit images on an entrant's behalf must register with Exhibition Services. This is to ensure both the agency, and the entrants are aware of the rules prior to submitting images. **Agencies who frequently submit images which incur violations may also be penalized.**
• **Entrants** will be held responsible for adhering to the entry rules and **will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics, regardless of whether they submit images through a third party or not.

NOTICE: When entrants fill in the entry form to submit an entry, they will see the following feature to affirm they have read these COE "I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf. I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry" Failure to agree will mean that the application will not proceed.

If there is any discrepancy between these Conditions of Entry in English and a version translated into another language, the English version shall apply and prevail.

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA), the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

Photographic Society of America
706 N. Broadway Avenue
Oklahoma City, OK 73102
405-843-1437
Toll Free (US) 855-772-4636
E-mail: hq@psa-photo.org
Website: psa-photo.org

GPU
EST. MMVII
GLOBAL PHOTOGRAPHIC UNION

GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2025/243

Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net