2026/1001 2026/005 L260004 2026/01

Maitland International Salon of Photography 2026

70th Salon Organised by the Maitland Photographic Association (Incorporated)

CONDITIONS OF ENTRY

CONTACTS

Exhibition Chairman: Nancy Morley, Australia
PO Box 144, Maitland NSW 2320
email: president.maitlandsalon@gmail.com
Website: https://maitlandinternational.salon/
Entry Form: https://pixoroo.com/maitland-international-salon-of-photography/competitions/maitland-international-salon-of-photography-2026

SECTIONS

The Salon has 6 sections: 3 Print sections and 3 Digital sections.

Print Sections.

1. OPEN COLOUR (colour only) PPDC Large Prints
2. OPEN MONOCHROME (monochrome only) PPDM Large Prints
3. NATURE (colour or greyscale monochrome) ND Large Prints

Digital Sections

1. OPEN COLOUR (colour only) PIDC
2. OPEN MONOCHROME (monochrome only) PIDM
3. NATURE (colour or greyscale monochrome) ND

ENTRY FEES

All entry fees are in USD. Four images may be entered in each section. Fees payable by PayPal.

1 section: $10 USD

2 sections $14 USD

3 sections $18 USD

4 sections $22 USD

5 sections $26 USD

6 sections $30 USD

Click here for Return Postage Fees

No Group Discount is available for this Salon.

Payment After Entering Both Print and Digital Sections

After uploading digital files of your print and digital images pay the entry fee via PayPal through Pixoroo.

CALENDAR

Entries Open	2025-11-01
Closing Date	2026-01-18 UTC+11:00
All Judging Completed	2026-01-28
Score Report Sent by EDAS submitted by	2026-02-08 2026-03-19
Awards Mailed/Posted by	2026-03-20
Online catalogues posted by	2026-03-30
Online gallery posted by	2026-03-08
Main Exhibition at the Maitland Regional Show	2026-02-13
Prints Returned	2026-04-24
Status page and website available to	2027-01-30

JUDGING PANELS

	Print			Digital		
Judge	**Colour**	**Mono**	**Nature**	**Colour**	**Mono**	**Nature**
Vicki Moritz APSEM/g SAPS, EFIAP/d3 GMPSA/gGPSA, GPU CR2 VIP2, FAPJA, Adv Dip Photog (Fine Art) **Australia**	X	X	X			
Chris Prior **Australia**	X	X	X			
Jacqui Dean FAIPP HonFAIPP, HonFNZIPP, APPLM, GMPhotog **Australia**	X	X	X			
Brian Hopper FRPS FIPF EFIAP/s **Ireland**				X	X	X
Barbara Schmidt (EFIAP/d2, GMPSA/s, BPSA, MDVF, GPU VIP-5, GPU CR-5, GPU Zeus) Germany **Germany**				X	X	X
David Richards AFIAP, QPSA and FAPS **Australia**				X	X	
Bill Chambers **Australia**						X

PSA Rules for the Judging Process

- The exhibition will be conducted in accordance with the rules of the PSA.
- An entrant's images will not be presented to the judges consecutively.
- An entrant's four images will be distributed throughout four rounds of judging in that section.
- Distribution of images will be in the same round order as submitted by the entrant.
- At no stage will a judge be able to view all the entrant's images together.

AWARDS

FIAP Best Author – FIAP Blue Badge for the best Author of the Exhibition.

FIAP will offer to the organisers of the salons with FIAP Patronage a special badge (blue) to be awarded to the best author of the salon i.e. the one who has achieved the highest number of total acceptances of all the sections of the salon added together. In

the event of a tie, the salon will irrevocably decide Best Author “taking into consideration eventual attributed awards”.

AWARD	Colour Prints	Mono-chrome Prints	Nature Prints	Colour Digital	Mono-chrome Digital	Nature Digital	Awards – Postal or Electronic
PSA Gold Medal for Excellence	x	x	x	x	x	x	Postal
FIAP Gold Medal for Excellence	x	x	x	x	x	x	Postal
GPU Gold Medal	x	x	x	x	x	x	Postal
APS Gold Medal	x	x	x	x	x	x	Postal
Salon Gold Medal	x	x	x	x	x	x	Postal
Salon Silver Medal	x	x	x	x	x	x	Postal
Salon Bronze Medal	x	x	x	x	x	x	Postal
FIAP HM Ribbon	x	x	x	x	x	x	Postal
FIAP HM Ribbon	x	x	x	x	x	x	Postal
GPU HM Ribbon	x	x	x	x	x	x	Postal
GPU HM Ribbon	x	x	x	x	x	x	Postal
Salon HM Ribbon	x	x	x	x	x	x	Postal
Salon HM Ribbon	x	x	x	x	x	x	Postal
Salon HM Ribbon	x	x	x	x	x	x	Postal
Salon HM Ribbon	x	x	x	x	x	x	Postal
Salon HM Ribbon	x	x	x	x	x	x	Postal
Salon HM Ribbon	x	x	x	x	x	x	Postal
Salon Certificate of Merit*	x	x	x	x	x	x	Electronic
Salon Certificate of Merit*	x	x	x	x	x	x	Electronic
Salon Certificate of Merit*	x	x	x	x	x	x	Electronic
Salon Certificate of Merit*	x	x	x	x	x	x	Electronic
Salon Certificate of Merit*	x	x	x	x	x	x	Electronic
Salon Certificate of Merit*	x	x	x	x	x	x	Electronic

Award and Acceptance Certificates will be available for download by following the link on the entrants Report Card.

TOTAL of 139 Awards for the Maitland International Salon of Print Photography. “Subject to the PSA restrictions that restrict the number of awards to 10% of the accepted images”.

CATALOGUE

A free downloadable online pdf catalogue will be available from the website.

Electronic catalogue emailed to exhibitors.

RESULT

Result can be downloaded from the website and individual scorecards will be emailed.

DIGITAL ENTRIES REQUIREMENTS

Digital entries in JPEG file format are required to be uploaded in the entry portal at https://maitlandinternational.salon

Title of each image cannot exceed 35 characters. Titles do not need to be translated to English but must be given in English characters.

Upload the digital files of your entries, confirm or amend the title of your image.

The maximum image file size is 1920 pixels horizontal and 1200 pixels vertical, when the image is viewed with correct orientation. 300pp, sRGB is recommended. Images larger than the permitted size will be rejected at upload. Maximum size of closed file is 2 MB. File format must be JPEG.

Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.'

PRINT ENTRIES

Print entries are required to be uploaded in the entry portal.

Upload the digital files of your print entries, confirm or amend the title of your image.

The maximum image file size is 1920 pixels horizontal and 1200 pixels vertical, when the image is viewed with correct orientation. 300ppi, sRGB is recommended. Images larger than the permitted size will be rejected at upload. Maximum size of closed file is 2 MB. File format must be JPEG.

In the online entry system, the digital file for the entered prints must have the identical name to the relevant entered print. For example, an image called “Golden sunset” should have a file name “Golden sunset.jpg”. Titles and file names must use the English alphabet and may include numbers. No other characters are permitted.

If there is a border on your digital file for your prints it must be a single black border of 3-5 pixels.

PRINT REQUIREMENTS: Prints must be no larger than 508 x 406mm (20” x 16”) and no smaller than 8.5” x 12.5” (216 x 318 mm) or equivalent area. The preferred print size is 420 x 297mm (11.7” x 16.5”).

Unmounted prints are preferred. Mounted prints will be accepted but not encouraged. Mounts should not exceed the size of the print and provided the total thickness of the print, and the mount does not exceed 4 mm.

These restrictions are necessary because of the method used to display accepted prints. Black mounts are preferred and images with mounts of any other colour may not be displayed in the public art gallery.

Print Labels: When processing your entry form, online labels for your prints will be automatically generated. Please print these on self-adhesive pressure sensitive labels and adhere them to the *BACK TOP LEFT HAND CORNER* of your prints.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in this exhibition.

Please check that the title on the print label match the titles on the Entry Form.

If the entrant does not require their prints to be returned then by entering and not paying for print return postage, the entrant verifies authorisation for the exhibition to destroy the exhibitor's prints in lieu of returning them.

Presentation of prints: Careful presentation of prints protects your own images as well as those of other entrants.

Unmounted prints are preferred* and have the following advantages:

- unmounted prints store most effectively in the storage system
- en-masse unmounted prints are lighter to handle and assist in ensuring the work, health and safety of volunteers
- unmounted prints weigh less and are less expensive to post

The back of each print must bear the label produced by your entry in this competition.

Ensure prints do not have Velcro, old and/or partially removed labels, unstuck labels, tape flaps or sticky residue on the back. Such residue will adhere to adjacent prints.

It is a longstanding condition of entry into Maitland International Salon, that if prints do not adhere to these requirements they will not be accepted and will be returned unjudged, if return post has been paid or discarded if it has not. The entry fee will not be refunded.

Packaging of prints: Prints should be packed 'flat' with enough support to prevent the package bending or being folded.

Prints that are rolled into cylinders are difficult to flatten and store once they have been rolled.

* The costs of return prints is based on unmounted prints. Mounted prints may incur additional postage costs for their return due to the increased weight and size of parcels.

Mailing labels: When you are processing your entry online, a mailing label is automatically generated by the system**. Attach the mailing label, addressed to Maitland International Salon of Photography, to the front of your prints package.**

DUE TO EXPECTED WORLDWIDE POSTAGE DELAYS – PLEASE POST EARLY

Entrants are advised to send their entries by airmail and allow adequate time for delivery. Delays should also be expected for any items being posted to the entrant by the Salon. **Packages arriving after the closing date for entries will not be judged**.

The postal address for submitting Print entries is:

Maitland International Salon of Photography,

PO Box 144,

Maitland, NSW, 2320, AUSTRALIA.

RETURN OF PRINTS

For International Delivery via Australia Post the cost of this service per entrant is $50 (USD).

Please note that the print return service to the **USA** is currently unavailable. The recent presidential executive order introduced changes that resulted in additional processing requirements and higher fees, making it unfeasible for us to provide this service at present.

The cost for this service within Australia via regular parcel post per entrant is $20(USD).

If the entrant does not wish to pay return postage, their prints will be destroyed 6 months after the judging dates in the Salon year.

It is the entrant's responsibility to ensure that the address they supply when entering the exhibition is a valid postal address. Failure to do so may result in prints not being delivered.

ACCEPTANCES AND AWARDS

Print Judging

Judging will be by a jury viewing the prints together.

A purpose-built judging easel using 15% grey scale background will be used to judge every print.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

The decisions of the judging panels regarding acceptances and awards are final and without appeal.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP.

Digital Judging

The three judges for each section will score images between 1 and 9.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

The initial round of judging will be done online with each judge using a calibrated monitor capable of displaying submitted images at 100% of their resolution. There will then be separate Zoom conferences of judging panels for each digital section to determine the awards. The decisions of the judging panels regarding acceptances and awards are final and without appeal.

At no stage will exhibition software allow a judge to view all the entrant's images together.

The Exhibition will be conducted in accordance with the rules of PSA and FIAP

An image may be entered in only one section.

Target Acceptance Range: 25 - 30%

EXHIBITION REQUIREMENTS

Applicable Rules: This exhibition will be conducted in accordance with the rules of the PSA.

Image and Entry Requirements: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organisers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organisation is not required.

Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation or FIAP Red List. Entry fees are not refundable in these circumstances.

PSA Star Ratings: To receive proper star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of a name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognised in PSA Star records.

Reproduction: Entrants grant sponsors free reproduction rights for exhibition-related media, including low resolution web posting. Entries will not be accepted from entrants who restrict reproduction rights. PSA may request specific permission for educational use under mutually agreed terms. If an image violates PSA's exhibition rules or its Ethics Policy, PSA may reproduce the image without permission for educational purposes or to illustrate rule violations, with the entrant's name withheld. Neither PSA nor the exhibition assumes liability for copyright misuse.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but must always have the same title. Re-titling in another language is not allowed.

Entry: An entry consists of up to 4 images per section, with each image limited to 20 total acceptances per star path. Identical or similar images are prohibited within the same exhibition, and if similar images are uploaded, all will be disqualified across all sections. While similar images may be entered in different exhibitions, they may later be disallowed during star/diamond/galaxy application reviews. Similar images are those which are practically equivalent, as defined on the page available at https://psa-services.org/ES/#entrants. To avoid disappointment, do not enter images that are practically equivalent. Watermarks, copyright text or any other visible markings are prohibited.

Titles:

- Each image requires a unique name that contains a maximum of 35 characters.
- Each title is to be used consistently across all PSA exhibitions, without variations introduced by typographic errors or punctuation.
- Nothing in the image title can identify the photographer.
- A title should be an interpretive or meaningful title that transforms a visual document into a deliberate artistic statement. Titles entered as file numbers such as IMG_6608, DSC-76499 or in any other camera file format are prohibited.
- Meaningful Titles may be followed by numbers, for example, Ballet Dancer 34.
- Titles may use Latin1 or Latin2 character sets which allow diacritical marks (é, ñ, ü, ą, ę, ś, etc), however non-Latin writing systems (العربية, русский, ελληνικά, 中文, カタカナ, देवनागरी) may cause problems in Catalogues, Galleries and Star applications.
- Colour and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Protection of Entrants' Personal information: By entering this exhibition, you agree to comply with PSA rules and policies, and consent to the exhibition chair and recognized organizations holding and processing your personal details for exhibition purposes, and accept that your participation status (name, country, sections/photos entered) and results will be made public in status lists, galleries, and catalogues.

Target Acceptance Range:

- The acceptance target range will be no more than 30% in each section except 3D, which cannot be more than 45%.
- No image may receive more than one individual award in a section of any salon. In circuits an image may receive an award in different salon sections.
- The organizer is required to adjust the number of awards based on the total number of acceptances.
- For sections with more than 250 images, no more than 10% of the acceptances can receive awards, and for sections with 250 images or less the chair will allow a maximum of 7 awards.

SUBJECT MATTER & DEFINITIONS

Image Creation and Authorship Summary:

All submitted images must be entirely the photographer's original work, including post-processing, with every pictorial element captured by the submitting photographer. Images must not incorporate or present other artists' work as the photographer's own, in whole or in part (clip art, stock images, replacement skies, photos of others' artwork, AI-generated content, etc). The term author refers to the person who is the original creator of a submitted image; photographers may own the rights to use purchased content; however, authorship requires that all visual elements in the submitted photograph be personally created by the photographer. Photographers must retain copyright ownership of all visual elements contained within any submitted image, including composites. A violation of this rule constitutes plagiarism, a serious PSA ethics offense.

Artificial Intelligence Summary:

Recognizing the rapid evolution of AI software, this rule is subject to change. For the latest rules, consult the AI Statement on PSA's website. AI photo editing tools which enhance, adjust, or intelligently modify what was already captured in your photograph are permitted, provided they use only visual information already present in your photograph. Outpainting tools (generative fill) which allow you to expand a cropped image using a content-aware extension of the original photo are

permitted, unless restricted by the Division's definition. Other generative AI tools that generate new synthetic visual content based on external image data not originally present in the author's photograph are prohibited, regardless of how small the edited area. Any person who violates this AI rule shall be banned from PSA exhibitions for a period ranging from 3 years to permanent exclusion. See additional AI notes in the editing matrix below.

FIAP Statement regarding pictures generated by Artificial Intelligence (AI)

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

Subject Matter Summary:

PSA's fundamental rule prioritizes animal welfare over photography, prohibiting baiting with live creatures, nest disturbance, endangering subjects, or depicting feeding of live prey to captive animals. Aerial photography must not disturb individuals or animals and must comply with local regulations. The images must comply with the division and section definitions listed on the PSA website; images that do not comply will be disqualified by the judges. Participation in PSA exhibitions is conditional on entrants accepting these policies

Colour versus Monochrome (Black and White):

Within photography an image is either monochrome or colour; there is no third option.

• A Colour image is defined by the presence of more than a single colour or hue. If an image is treated with two or more colours in any manner or any amount (spot colouring, duotone, etc), it is a colour image.

• A monochrome image is defined by the presence of exactly one colour or hue; it can display unlimited variations in that single colour's intensity, tints, and shades but may not include additional colours (partial toning, split-toning, spot colouring, etc). Black and white images (also referred to as grayscale) are considered monochrome, though technically they are achromatic images which may span the full tonal range from black to white. Monochrome images may not be entered in colour sections of PPD or PID.

Pictorial Image Division (PID) Definition https://psaphotoworldwide.org/page/division-definitions#pid Summary: PID allows open photography with no subject or editing technique restrictions, other than those listed in the PSA guidelines that apply to all Divisions (i.e. authorship, AI, etc). The division includes both unrestricted open sections and themed sections with specific definitions to guide judges and participants. PID includes 2 Star paths: colour and mono.

PSA/FIAP Nature Division (ND) Guidelines https://psaphotoworldwide.org/page/division-definitions#nd Summary: Nature photography truthfully documents nature stories, both over water and underwater, while maintaining high ethical and technical standards. The 2024 rule allowing human-made elements when "necessary to the nature story" has been replaced with three specific categories: integral story elements, small unavoidable background features, and scientific equipment on animals. Attracting subjects with food or sound is prohibited (unaddressed prior to 2025), though incidental photography during hardship feeding remains acceptable. Zoo photography must now be at accredited facilities following best practices and includes rescue centers and ethical farms. Images eligible for a **Wildlife Award** or entered in a ND Wildlife theme

must follow all Nature rules with additional restrictions: all animals must be living freely in their natural habitat without human control or captivity, botanical subjects cannot be removed from their environment, and no staging is permitted for photography purposes. Readers are reminded that Wildlife photography is restricted to **natural habitats only**, removing the 2024 allowance for adopted habitats. Nature photography does not include anthropology and archaeology.

Editing Guidelines:

MATRIX OF EDITING TECHNIQUES (2026) **permitted [✓] prohibited [X] no restrictions [NR]**	reality divisions				
	ND	**PTD**	**PJD**	**3DD**	**PID/PPD**
a) Cropping, straightening and perspective correction.	✓	✓	✓	NR	NR
b) Removing or correcting elements added by the camera or lens (dust spots, noise, chromatic aberration, lens distortion).	✓	✓	✓	NR	NR
c) Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.	✓	✓	✓	NR	NR
d) Complete conversion of color images to monochrome grayscale.	✓	✓	✓	NR	NR
e) Using **permitted AI-enhanced editing** (see Note 1 below).	✓	✓	✓	NR	NR
f) Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas).	✓	✓	✓	NR	NR
g) Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking).	✓	✓	X	NR	NR
h) Combining images (2-4), each with a small white border on a single image that depicts a progression of events or related activity.	X	X	✓	NR	NR
i) Adding, deleting or moving pictorial elements of which you **ARE** the author.	X	X	X	NR	NR
j) Removing, adding, or changing any part of an image, except for cropping and straightening.	X	X	X	NR	NR
k) Blurring or darkening parts of the image to hide pictorial elements, or adding a noticeable (dark or light) vignette during editing.	X	X	X	NR	NR
l) All color conversions other than to monochrome grayscale.	X	X	X	NR	NR
m) Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.	X	X	X	NR	NR
n) Using **prohibited AI-enhanced editing** (see note 2 below).	X	X	X	X	X
o) Adding pictorial elements of which you **ARE NOT** the author, such as sky, background, people, animals, etc. Refer to the PSA statement on Image Creation and Authorship.	X	X	X	X	X
p) Adding a watermark, copyright or any similar visible markings.	X	X	X	X	X

Notes: Understanding which techniques are prohibited is crucial to avoiding low scores, disqualification and potential penalties. Always refer to the PSA website for the complete and current rules and definitions governing exhibitions: https://psaphotoworldwide.org/page/exhibitions

1. **Permitted AI-enhanced editing:** includes editing tools that perform transformations, enhancements, or corrections based exclusively on the existing pixel data captured in the author's original photograph without introducing externally-sourced content.

2. **Prohibited AI editing:** includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes not originally present in the author's photograph are prohibited.

Non-compliance: PSA reserves the right to investigate complaints, void acceptances, impose penalties, and add violators to the shared Penalty List. • Chairs or judges may request raw/unedited files to verify compliance and authorship; for composite images, all component files are required; • Non-cooperation with investigations results in penalties.

Participating in this exhibition constitutes automatic agreement to these terms. Entrants are requested to read the PSA's Ethics Policy and statements on Subject Matter and AI for compliance guidelines.

EXHIBITION SPECIFIC RULES

Images accepted in previous Maitland salons, or images considered by the organising committee to be substantially the same, are ineligible for entry in any of the sections.

Nudity: Due to social sensitivities, images containing nudes will not be accepted into this salon.

Please keep borders to a minimum if you need to use a border to separate the image from the background. Any border added must be a single border of white or grey, no greater than 3-5 pixels in width.

Medals and Other Awards: Medals and ribbons will be sent by first-class mail by the date specified on the exhibition website. In situations where COVID restrictions prevent awards being posted to some countries until a later date the recipients will be informed by email. **It is the entrant's responsibility to ensure that the address they supply when entering the exhibition is a valid postal address.** Failure to do so may result in awards not being delivered.

Email Address requirements: It is the entrant's responsibility to ensure that they are **readily contactable by the Salon Chair via their email address** that is supplied when registering on the Salon website.

Warning: opting out of this exhibition's email list before the salon catalogues are posted may result in the entrant not receiving important information about the salon.

GENERAL RULES OF ENTRY

Breaches of rules FIAP:

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,

- that FIAP will use any means at its disposal for this undertaking,

- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,

- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

As mentioned in II.2 of the FIAP document 048/2025 participants must leave the EXIF data in the submitted files in tact in order to ease eventual investigations.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

PSA RULES - Non-compliance

See the PSA Ethics Policy at https://psa-photo.org/page/ethical-practices.

See the PSA statement on Subject Matter, Statement on Artificial Intelligence, and Image Creation and Authorship at https://psa-photo.org/page/division-definitions

If an entrant submits an image that appears to be non-compliant, the chair or judges may request the unedited or raw file of the submitted image to verify compliance, including authorship. For composite images all files are required. Such entries may be referred to PSA for further investigation of possible ethics violations. Entrants who do not respond to this request or who do not cooperate with the investigation team may be penalized.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, and add the entrant's name to the PSA Penalty List which is shared with PSA and FIAP chairs. Entrants automatically agree to these terms by entering the Exhibition.

Agents and other indirect submissions:

- **Agencies** and third-party entities who process or submit images on an entrant's behalf must register with Exhibition Services. This is to ensure both the agency, and the entrants are aware of the rules prior to submitting images. **Agencies who frequently submit images which incur violations may also be penalized.**
- **Entrants** will be held responsible for adhering to the entry rules and will be subject to penalties for any violations to these Conditions of Entry or to PSA's Statement of Ethics, regardless of whether they submit images through a third party or not.

NOTICE TO ENTRANTS – STATUTORY DISCLAIMER

PSA NOTICE

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry

- "I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition.
- I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"
- I have read and understood the PSA document to be found here: https://psa-services.org/ES#entrants

Failure to agree will mean that the application will not proceed.

FIAP - CONDITIONS OF ENTRY

Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of document 048/2025 and document 038/2023 E.

Each entrant to FIAP salons must observe the rules of FIAP whether or not he is a member of FIAP.

FIAP NOTICE: During the entry process all entrants will be required to tick a box to agree to the following statement.

"I hereby expressly agree to FIAP Document 048/2025 Conditions and regulations for FIAP Patronage and FIAP document 038/2023 E « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 048/2025 dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

Failure to agree will mean that the application will not proceed.

APS - CONDITIONS OF ENTRY

By submitting images to this exhibition in either print or digital form. I agree to accept without exception or objection the following terms:

1. To ensure that images comply with the Conditions of Entry, including all relevant definitions, the exhibition organisers may ask me to provide originally captured images, with EXIF data intact, by a specified deadline.
2. If I do not supply the requested image(s) in the specified time those images will be deemed to be in breach of the Conditions of Entry.
3. Images that are submitted as requested may be investigated by any means determined appropriate by the exhibition organisers to establish if the image(s) comply with the conditions of entry.
4. Images that are deemed by the exhibition organisers to breach the Conditions of Entry will be removed from the exhibition. Any acceptances or awards allocated to those images will become void.

The exhibition organizers will provide APS with details of all breaches of the Conditions of Entry. APS retains the right to impose sanctions on entrants deemed to have repeatedly breached the Conditions of Entry of any APS Approved exhibition.

By virtue of submitting an entry, the entrant certifies the work as his/her own (aliases are not permitted).

Titles must use the English alphabet and can contain no more than 35 characters (including spaces). Image titles may be in a foreign language, but the English alphabet must be used.

The titles of prints and digital images should be exactly as you want them to appear in the catalogue.

The title on the backs of the prints must match the titles on the Entry Form.

Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.

No title or identification of the maker shall be visible anywhere on the face of an image or print mount.

Titles will not be announced at judging.

Entrants automatically agree to these terms by the act of entering the Exhibition.

RECOGNITION STATEMENT

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA). PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

Photographic Society of America
706 N. Broadway Avenue
Oklahoma City, OK 73102
405-843-1437
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Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

2026/005

Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

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Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com