



2027-XXXX



2027/XXX



2027/



APS 2027-01

71st Maitland International Salon of Photography 2027

ORGANISED BY: Maitland Photographic Association (Incorporated)

EXHIBITION REQUIREMENTS (PART-A)

Chair: Nancy Morley, Australia
Email: president.maitlandsalon@gmail.com
Entries accepted via Website: <https://maitlandinternational.salon/>

SECTIONS AND THEMES

The Salon has 6 sections: 3 Print sections and 3 Digital sections.

Print Sections.

OPEN COLOUR	(colour only)	PPDC Large Prints
OPEN MONOCHROME	(monochrome only)	PPDM Large Prints
NATURE GENERAL	(colour or greyscale monochrome)	ND Large Prints

Digital Sections

OPEN COLOUR	(colour only)	PIDC
OPEN MONOCHROME	(monochrome only)	PIDM
NATURE GENERAL	(colour or greyscale monochrome)	ND

FEES AND DISCOUNTS

Any 1 section:	\$15 USD
Any 2 sections	\$20 USD
Any 5 sections	\$25 USD
Any 4 sections	\$30 USD
Any 5 sections	\$35 USD
All 6 sections	\$40 USD

[Click here for Return Postage Fees](#) for Print Entries

No Group Discount is available for this Salon.

Payment

Payable via PayPal on the Pixoroo website after uploading your images.

CALENDAR

Entries Open:	2026-10-10
Closing date:	2027-01-10 UTC+10:00
All judging completed by:	2027-02-07
Score reports sent by:	2027-02-14
EDAS submitted by:	2027-03-11
Online Galleries posted by:	2027-02-28
Award/Catalog posted by:	2027-04-10
Prints Returned	2027-04-24
Status Page and Website availability until:	2028-01-10
Exhibition Date:	2027-02-12 th -14 th
Location: Main Exhibition at the Maitland Regional Show	

JUDGES

PRINT

Wally Cannon EFIAP/d1, GMPSA, GPU Cr4, APSEM/b Australia	Colour, Mono, Nature
John Chapman GMPSA/s, EFIAP/d2, GPU CR5, APSEM/g Australia	Colour, Mono, Nature
Ian English GMPSA, BPSA, EFIAP/d1, APSEM/s	Colour, Mono
Roy Killen FPSA, GMPSA/S, EFIAP, APSEM Australia	Nature

DIGITAL

Liz Hardley FPSNZ, EFIAP/d2, EPSA, GMAPS, LRPS New Zealand	Colour, Mono
Viki Gaul FPSA, GMPSA, GPSA2 Canada	Colour, Mono
Joseph Tam GMPSA, GPSA, EFIAP/d3, APSEM/b Australia	Colour, Mono
Craig Parker GMPSA, BPSA, EFIAP/g, APSEM/b Australia	Nature
Francis King GMPSA/P Canada	Nature
Lillian Roberts APSA, GMPSA/G, EFIAP/g, PAA 1 USA	Nature

AWARDS

FIAP Best Author – FIAP Blue Badge for the best Author of the Exhibition.

Awarded to the entrant with the highest number of total acceptances in the Exhibition. In the event of a tie, awards will be considered.

PRINT			DIGITAL		
COLOUR	MONO	NATURE	COLOUR	MONO	NATURE
PSA Gold Medal	PSA Gold Medal	PSA Gold Medal	PSA Gold Medal	PSA Gold Medal	PSA Gold Medal
FIAP Gold Medal	FIAP Gold Medal	FIAP Gold Medal	FIAP Gold Medal	FIAP Gold Medal	FIAP Gold Medal
GPU Gold Medal	GPU Gold Medal	GPU Gold Medal	GPU Gold Medal	GPU Gold Medal	GPU Gold Medal
APS Gold Medal	APS Gold Medal	APS Gold Medal	APS Gold Medal	APS Gold Medal	APS Gold Medal
Salon Gold Medal	Salon Gold Medal	Salon Gold Medal	Salon Gold Medal	Salon Gold Medal	Salon Gold Medal
Salon Silver Medal	Salon Silver Medal	Salon Silver Medal	Salon Silver Medal	Salon Silver Medal	Salon Silver Medal
Salon Bronze Medal	Salon Bronze Medal	Salon Bronze Medal	Salon Bronze Medal	Salon Bronze Medal	Salon Bronze Medal
2 x FIAP HM Ribbons	2 x FIAP HM Ribbons	2 x FIAP HM Ribbons	2 x FIAP HM Ribbons	2 x FIAP HM Ribbons	2 x FIAP HM Ribbons
2 x GPU Ribbons	2 x GPU Ribbons	2 x GPU Ribbons	2 x GPU Ribbons	2 x GPU Ribbons	2 x GPU Ribbons
6 x Salon HM Ribbons	6 x Salon HM Ribbons	6 x Salon HM Ribbons	6 x Salon HM Ribbons	6 x Salon HM Ribbons	6 x Salon HM Ribbons
6 x Salon Merit E-Certificate	6 x Salon Merit E-Certificate	6 x Salon Merit E-Certificate	6 x Salon Merit E-Certificate	6 x Salon Merit E-Certificate	6 x Salon Merit E-Certificate

A total of 139 awards are available, subject to the PSA restrictions on awards.

- Medals and Ribbons will be posted. E-certificates can be downloaded from <https://pixoroo.com/>
- Ensure that your name and the postal address you provide to the exhibition is correct in all respects. The Exhibition is not responsible for Customs Duties or Fees additional to postal is undeliverable or refused by the entrant, it will not be reposted unless delivery fees are paid by the entrant. costs for Award Medals and Ribbons in the country of arrival. Once dispatched, if the package.
- The organizer is required to adjust the number of awards based on the total number of acceptances.

RESULT

Individual scorecards will be emailed to all participants. **Award and Acceptance Certificates** will be available for download by following the link on the entrants Report Card.

CATALOGUE

Entrants will be notified by email that the Catalog is available for download from the website.

DIGITAL ENTRIES REQUIREMENTS

Entrants must fill out an Online Entry Form on the official website and submit entries online: <https://maitlandinternational.salon>

- a) Photos must be submitted in JPEG file format following instructions Title of each image cannot exceed 35 characters. Titles do not need to be translated to English but must be given in English characters.
- b) Maximum Horizontal length is 1920 pixels Maximum Vertical length is 1200 pixels at 300 dpi. Compression 7-12, maximum 2MB.
- c) Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.

PRINT ENTRIES REQUIREMENTS

- a) Digital versions of your Print entries must be uploaded in the entry portal.
- b) The maximum image file size is 1920 pixels horizontal and 1200 pixels vertical, when the image is viewed with correct orientation. 300ppi, sRGB is recommended. Maximum size of file is 2 MB. File format must be JPEG.
- c) Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.
- d) If there is a border on your digital file for your prints it must be a single black border of 3-5 pixels.

Print Naming

In the online entry system, the digital file for the entered prints must have the identical name to the relevant entered print. For example, an image called "Golden sunset" should have a file name "Golden sunset.jpg". Titles and file names must use the English alphabet and may include numbers. No other characters are permitted.

Print Sizes:

Prints must be no larger than 508 x 406mm (20" x 16") and no smaller than 8.5" x 12.5" (216 x 318 mm) or equivalent area. The preferred print size is 420 x 297mm (11.7" x 16.5").

DO NOT Mount Your Prints

Please submit photos unmounted, as mounting increases their size and weight, creating handling difficulties and potential risks to other prints and volunteers. These restrictions are necessary because of the method used to display accepted prints. The costs of return prints are based on unmounted prints.

Presentation of Prints:

- a) No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in this exhibition.
- b) Careful presentation of prints protects your own images as well as those of other entrants. Prints are to be unmounted.
- c) The back of each print must bear the label produced for your entry by the Pixoroo system.
- d) Ensure prints do not have Velcro, old and/or partially removed labels, unstuck labels, tape flaps or sticky residue on the back. Such residue will adhere to adjacent prints.
- e) It is a longstanding condition of entry into Maitland International Salon, that if prints do not adhere to these requirements, they will not be accepted and will be returned unjudged if the return post has been paid or discarded if it has not. The entry fee will not be refunded.

Labels for Prints:

Please check that the title on the print label matches the titles on the Entry Form.

When processing your entry form, online labels for your prints will be automatically generated. Please print these on self-adhesive pressure sensitive labels and adhere them to the BACK TOP LEFT HAND CORNER of your prints.

Mailing Labels:

When you are processing your entry online, a mailing label is automatically generated by the system. **Attach the mailing label, addressed to Maitland International Salon of Photography, to the front of your prints package.**

Address Label for Return Prints: Print and include the return postage label with your prints.

Print Return

Prints for which no return postage has been paid will be DESTROYED. Return Postage Payment is calculated during the upload and added to the fees. By non-payment of return postage, the entrant authorises print destruction.

Packaging of Prints:

Prints must be packed 'flat' with enough support to prevent the package bending or being folded. Prints rolled into cylinders are difficult to flatten and displayed. They will not be judged.

DUE TO EXPECTED WORLDWIDE POSTAGE DELAYS – PLEASE POST EARLY
Packages arriving after the closing date for entries will not be judged.

Entrants are advised to send their entries by airmail and allow adequate time for delivery. Delays should also be expected for any items being posted to the entrant by the Salon.

The postal address for submitting print entries is:

**Maitland International Salon of Photography,
PO Box 144,
MAITLAND, NSW, 2320, AUSTRALIA.**

Return of Prints

For International Delivery via Australia Post the cost of this service per entrant is \$50 (USD). Please note that the print return service to the **USA** is currently unavailable. The presidential executive order introduced changes that have resulted in additional processing requirements and higher fees, making it unfeasible for us to provide this service at present. The cost for this service within Australia via regular parcel post per entrant is \$22 (USD). If the entrant does not wish to pay return postage, their prints will be destroyed 6 months after the judging dates in the Salon year.

It is the entrant's responsibility to ensure that the address they supply when entering the exhibition is a valid postal address. Failure to do so may result in prints not being delivered.

DIGITAL JUDGING METHOD

- Judging is to take place remotely.
- Equipment to be used will be colour-calibrated and images will be displayed at exactly 100% of their resolution.
- Award session will be held with all of the judges together remotely.
- Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges' consecutively.
- At no stage will exhibition software allow a judge to view all the entrant's images together.

PRINT JUDGING METHOD

- Judging will be by a jury viewing the prints together.
- A purpose-built judging easel using 15% grey scale background will be used to judge every print.
- An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.
- Target Acceptance Range: 25 - 30%

EXHIBITION REQUIREMENTS (Part B)

Applicable Rules: This exhibition will be conducted in accordance with the rules of the PSA.

Image and Entry Requirements: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organisers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organisation is not required.

Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation or FIAP Red List. Entry fees are not refundable in these circumstances.

PSA Star Ratings: To receive proper star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of a name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognised in PSA Star records.

Reproduction: Entrants grant sponsors free reproduction rights for exhibition-related media, including low resolution web posting. Entries will not be accepted from entrants who restrict reproduction rights. PSA may request specific permission for educational use under mutually agreed terms. If an image violates PSA's exhibition rules or its Ethics Policy, PSA may reproduce the image without permission for educational purposes or to illustrate rule violations, with the entrant's name withheld. Neither PSA nor the exhibition assumes liability for copyright misuse.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but must always have the same title. Retitling in another language is not allowed.

Entry: An entry consists of up to 4 images per section, with each image limited to 20 total acceptances per star path. Identical or similar images are prohibited within the same exhibition, and if similar images are uploaded, all will be disqualified across all sections. While similar images may be entered in different exhibitions, they may later be disallowed during star/diamond/galaxy application reviews. Similar images are those which are practically equivalent, as defined on the page available at <https://psaservices.org/ES/#entrants>. To avoid disappointment, do not enter images that are practically equivalent. Watermarks, copyright text or any other visible markings are prohibited.

Titles:

- Each image requires a unique name that contains a maximum of 35 characters.
- Each title is to be used consistently across all PSA exhibitions, without variations introduced by typographic errors or punctuation.
- Nothing in the image title can identify the photographer.
- A title should be an interpretive or meaningful title that transforms a visual document into a deliberate artistic statement. Titles entered as file numbers such as IMG_6608, DSC-76499 or in any other camera file format are prohibited.
- Meaningful Titles may be followed by numbers, for example, Ballet Dancer 34.
- Titles may use Latin1 or Latin2 character sets which allow diacritical marks (é, ñ, ü, à, è, ó, etc), however non-Latin writing systems (العربية, русский, ελληνικά, 中文, カタカナ, देवनागरी) may cause problems in Catalogues, Galleries and Star applications.
- Colour and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Protection of Entrants' Personal information: By entering this exhibition, you agree to comply with PSA rules and policies, and consent to the exhibition chair and recognised organisations holding and processing your personal details for exhibition purposes, and accept that your participation status (name, country, sections/photos entered) and results will be made public in status lists, galleries, and catalogues.

Target Acceptance Range:

- The acceptance target range will be no more than 30% in each section.
- No image may receive more than one individual award in a section of any salon.
- The organiser is required to adjust the number of awards based on the total number of acceptances.
- For sections with more than 250 images, no more than 20% of the acceptances can receive awards, and for sections with 250 images or less the chair will allow a maximum of 11 awards.

SUBJECT MATTER AND SECTION DEFINITIONS

While the following section provides summaries of PSA definitions, entrants must refer to the PSA website for the authoritative definitions for each Division:

<https://psaphotoworldwide.org/page/exhibitions>

Image Creation and Authorship

Summary: All submitted images must be entirely the photographer's original work, including post-processing, with every pictorial element captured by the submitting photographer. Images must not incorporate or present other artists' work as the photographer's own, in whole or in part (clip art, stock images, replacement skies, photos of others' artwork, AI-generated content, etc). The term author refers to the person who is the original creator of a submitted image; photographers may own the rights to use purchased content, however authorship requires that all visual elements in the submitted photograph be personally created by the photographer. Photographers must retain copyright ownership of all visual elements contained within any submitted image, including composites. A violation of this rule constitutes plagiarism, a serious PSA ethics offense.

Artificial Intelligence

Summary: Recognizing the rapid evolution of AI software, this rule is subject to change. For the latest rules, consult the AI Statement on PSA's website. AI photo editing tools which enhance, adjust, or intelligently modify what was already captured in your photograph are permitted, provided they use only visual information already present in your photograph. Outpainting tools (generative fill) which allow you to expand a cropped image using a context-aware extension of the original photo are permitted, unless restricted by the Division's definition. Other generative AI tools that generate new synthetic visual content based on external image data not originally present in the author's photograph are prohibited, regardless of how small the edited area. Any person who

violates this AI rule shall be banned from PSA exhibitions for a period ranging from 3 years to permanent exclusion. See additional AI notes in the editing matrix below.

Subject Matter

Summary: PSA's fundamental rule prioritizes animal welfare over photography, prohibiting baiting with live creatures, nest disturbance, endangering subjects, or depicting feeding of live prey to captive animals. Aerial photography must not disturb individuals or animals and must comply with local regulations. The images must comply with the division and section definitions listed on the PSA website; images that do not comply will be disqualified by the judges. Participation in PSA exhibitions is conditional on entrants accepting these policies.

Color versus Monochrome (Black and White)

Within photography an image is either monochrome or color; there is no third option.

- A Color image is defined by the presence of more than a single color or hue. If an image is treated with two or more colors in any manner or any amount (spot coloring, duotone, etc), it is a color image.
- A monochrome image is defined by the presence of exactly one color or hue; it can display unlimited variations in that single color's intensity, tints, and shades but may not include additional colors (partial toning, split-toning, spot coloring, etc). Black and white images (also referred to as grayscale) are considered monochrome, though technically they are achromatic images which may span the full tonal range from black to white. Monochrome images may not be entered in color sections of PPD or PID.

Pictorial Image Division (PID) Definition

<https://psaphotoworldwide.org/page/division-definitions#pid>

Summary: PID allows open photography with no subject or editing technique restrictions, other than those listed in the PSA guidelines that apply to all Divisions (i.e. authorship, AI, etc). The division includes both unrestricted open sections and themed sections with specific definitions to guide judges and participants. PID includes 2 Star paths: color and mono.

PSA/FIAP Nature Division (ND) Definition

Please follow the below link to see the complete Nature definition -

<https://psaphotoworldwide.org/page/division-definitions#nd>

Summary: Nature photography truthfully documents nature stories, both over water and underwater, while maintaining high ethical and technical standards. The 2024 rule allowing human-made elements when "necessary to the nature story" has been replaced with three specific categories: integral story elements, small unavoidable background features, and scientific equipment on animals. Attracting subjects with food or sound is prohibited (unaddressed prior to 2025), though incidental photography during hardship feeding remains acceptable. Zoo photography must now be at accredited facilities following best practices, and includes rescue centers and ethical farms. Images eligible for a Wildlife Award or entered in a ND Wildlife theme must follow all Nature rules with additional restrictions: all animals must be living freely in their natural habitat without human control or captivity, botanical subjects cannot be removed from their environment, and no staging is permitted for photography purposes. Readers are reminded that Wildlife photography is restricted to natural habitats only, removing the 2024 allowance for adopted habitats. Nature photography does not include anthropology and archaeology.

MATRIX OF EDITING TECHNIQUES (2026) permitted [✓] prohibited [X] no restrictions [NR]	reality divisions			3DD	PID/PPD
	ND	PTD	PJD		
a) Cropping, straightening and perspective correction.	✓	✓	✓	NR	NR
b) Removing or correcting elements added by the camera or lens (dust spots, noise, chromatic aberration, lens distortion).	✓	✓	✓	NR	NR
c) Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.	✓	✓	✓	NR	NR
d) Complete conversion of color images to monochrome grayscale.	✓	✓	✓	NR	NR
e) Using permitted AI-enhanced editing (see Note 1 below).	✓	✓	✓	NR	NR
f) Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas).	✓	✓	✓	NR	NR
g) Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking).	✓	✓	X	NR	NR
h) Combining images (2-4), each with a small white border on a single image that depicts a progression of events or related activity.	X	X	✓	NR	NR
i) Adding, deleting or moving pictorial elements of which you ARE the author.	X	X	X	NR	NR
j) Removing, adding, or changing any part of an image, except for cropping and straightening.	X	X	X	NR	NR
k) Blurring or darkening parts of the image to hide pictorial elements, or adding a noticeable (dark or light) vignette during editing.	X	X	X	NR	NR
l) All color conversions other than to monochrome grayscale.	X	X	X	NR	NR
m) Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.	X	X	X	NR	NR
n) Using prohibited AI-enhanced editing (see note 2 below).	X	X	X	X	X
o) Adding pictorial elements of which you ARE NOT the author, such as sky, background, people, animals, etc. Refer to the PSA statement on Image Creation and Authorship.	X	X	X	X	X
p) Adding a watermark, copyright or any similar visible markings.	X	X	X	X	X

Notes: Understanding which techniques are prohibited is crucial to avoiding low scores, disqualification and potential penalties. Always refer to the PSA website for the complete and current rules and definitions governing exhibitions: <https://psaphotoworldwide.org/page/exhibitions>

1. **Permitted AI-enhanced editing:** includes editing tools that perform transformations, enhancements, or corrections based exclusively on the existing pixel data captured in the author's original photograph without introducing externally-sourced content.
2. **Prohibited AI editing:** includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes not originally present in the author's photograph are prohibited.

Non-compliance: PSA reserves the right to investigate complaints, void acceptances, impose penalties, and add violators to the shared Penalty List.

- Chairs or judges may request raw/unedited files to verify compliance and authorship; for composite images, all component files are required;
- Non-cooperation with investigations results in penalties.

Participating in this exhibition constitutes automatic agreement to these terms. Entrants are requested to read the PSA's Ethics Policy and statements on Subject Matter and AI for compliance guidelines. <https://psa-services.org/ES/#entrants>

FIAP REGULATIONS

FIAP Statement regarding pictures generated by Artificial Intelligence (AI) 050/2025 E

Permitted AI-enhanced editing (Note 1 below) and prohibited (Note 2 below).

1. Permitted AI-enhanced editing: includes editing tools that perform transformations, enhancements, or corrections based exclusively on the existing pixel data captured in the author's original photograph without introducing externally sourced content.
2. Prohibited AI editing: includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes not originally present in the author's photograph are prohibited.

It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

FIAP Monochrome Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

FIAP Breaches of rules:

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

As mentioned in II.2 of the FIAP document [048/2025](#) participants must leave the EXIF data in the submitted files in tact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

FIAP - CONDITIONS OF ENTRY

Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of document [048/2025](#) and document [049/2025](#). Each entrant to FIAP salons must observe the rules of FIAP whether or not he is a member of FIAP.

FIAP NOTICE: During the entry process all entrants will be required to tick a box to agree to the following statement.

"I hereby expressly agree to [FIAP Document 048/2025](#) « Conditions and regulations for FIAP Patronage » and [FIAP Document 049/2025](#) « Sanctions for breaching FIAP Regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of [FIAP Document 048/2025](#) ,

dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

Full FIAP Statements and Conditions can be found here - [FIAP Document 048/2025](#) and [FIAP Document 049/2025](#)

Failure to agree will mean that the application will not proceed.

APS RULES:

As a condition of APS approval, the following statement is to be included on the website or on the entry form for each APS approved exhibition. Entrants must signify agreement to this statement before being permitted to complete the entry process.

By submitting images to this exhibition in either print or digital form, I agree to accept without exception or objection the following terms:

- a) To ensure that images comply with the Conditions of Entry, including all relevant definitions, the exhibition organisers may ask me to provide originally captured images, with EXIF data intact, by a specified deadline.
- b) If I do not supply the requested image(s) in the specified time those images will be deemed to be in breach of the Conditions of Entry.
- c) Images that are submitted as requested may be investigated by any means determined appropriate by the exhibition organisers to establish if the image(s) comply with the conditions of entry.
- d) Images that are deemed by the exhibition organisers to breach the Conditions of Entry will be removed from the exhibition. Any acceptances or awards allocated to those images will become void.
- e) The exhibition organizers will provide APS with details of all breaches of the Conditions of Entry. APS retains the right to impose sanctions on entrants deemed to have repeatedly breached the Conditions of Entry of any APS Approved exhibition.

EXHIBITION SPECIFIC RULES

Images accepted in previous Maitland salons, or images considered by the organising committee to be substantially the same, are ineligible for entry in any of the sections.

Nudity: Due to social sensitivities, images containing nudes will not be accepted into this salon.

Borders: Please keep borders to a minimum if you need to use a border to separate the image from the background. Any border added must be a single border of white or grey, no greater than 3-5 pixels in width.

Medals and Other Awards: Medals and ribbons will be sent by first-class mail by the date specified on the exhibition website.

It is the entrant's responsibility to ensure that the address they supply when entering the exhibition is a valid postal address. Failure to do so may result in awards not being delivered.

Email Address requirements: It is the entrant's responsibility to ensure that they are **readily contactable by the Salon Chair via their email address** that is supplied when registering on the Salon website.

Warning: opting out of this exhibition's email list before the salon catalogues are posted may result in the entrant not receiving important information about the salon.

RECOGNITION STATEMENT

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA). PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:



Photographic Society of America
706 N. Broadway Avenue
Oklahoma City, OK 73102
405-843-1437
Toll Free (US) 855-772-4636
E-mail: headquarters@psaphotoworldwide.org
Website: psaphotoworldwide.org



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2026/005



Fédération Internationale de l'Art Photographique International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net