



2025-1961



2025/452/453/454



2025/14/15/16



QUEENSLAND INTERNATIONAL CIRCUIT 2025

ORGANISED BY

PHOTOGRAPHIC SOCIETY OF QUEENSLAND

CONTACTS

Chair: Fran McFadzen PPSA AFIAP FAPS (Australia)
 Email: gld.international.circuit@gmail.com
 Location of Entry Form: <https://www.queenslandinternational.org.au/> Click on "ENTER"
 Website: <https://www.queenslandinternational.org.au/>

SECTIONS

Four Digital and Four Salons – All Digital

OPEN COLOR	(color only)	PIDC
OPEN MONOCHROME	(monochrome only)	PIDM
CREATIVE	(color only)	PIDC
LINES	(monochrome only)	PIDM

FEES

The entry fee depends on the number of sections the participant enters. The fees are as follows:

Any 1 sections = \$31 USD or \$50 AUD

Any 2 sections = \$38 USD or \$60 AUD

Any 3 sections = \$45 USD or \$70 AUD

All 4 sections = \$ 52 USD or \$80 AUD

The entry fee can be paid in the following ways:

Through our website: <https://www.queenslandinternational.org.au/>

By direct credit to the Exhibition Bank Account. Contact the Chair for details.

By PayPal to psqtreasurer@gmail.com

CALENDAR

Closing Date:	26 October 2025
All Judging Completed By:	23 November 2025
Score Reports Sent By:	30 November 2025
Awards Mailed By:	22 January 2026
On-Line Gallery Posted By:	14 December 2025
Catalogs Posted By:	22 January 2026
Status Page and Website Available to:	23 November 2026

Exhibition Dates:

31 January 2026: For each Salon, Walter Reid Cultural Centre Rockhampton. Open to the public

04 May 2026: For each Salon to be conducted the PSQ Convention open to the Public, Sunshine Coast RSL

JUDGES

Salon 1: CAPRICORNIA Scoring All sections:

NADIA FILIAGGI: MPSA EFIAP MAPS (Australia)

KAREN MOFFAT-McLEOD APSNZ, BPSA (New Zealand)

NAN CARDER HonPSA, GMPA/B and EFIAP/p (USA)

Salon 2 DIAMANTINA: Scoring All sections:

GRAHAM HARRIS: CF FAPS EFIAP PPSA GPU CR-2 (Australia)

GLENYS STEEGH PPSA, AFIAP, FAPS, APSNZ (New Zealand)

DAVID LARONDE EFIAP/d3, FCAPA, APSA, MPSA, SPSA (Canada)

Salon 3: MORETON BAY: Scoring All sections:

ANN SMALLEGANGE EPSA EFIAP/g (Australia)

ELIZABETH PASSUELLO EPSA APSA EFIAP/b, (New Zealand)

LARRY TREADWELL (USA)

PSA Rules for the Judging Process

- The exhibition will be conducted in accordance with the rules of the PSA.
- An entrant's images will not be presented to the judges consecutively.
- An entrant's four images will be distributed throughout four rounds of judging in that section.
- Distribution of images will be in the same round order as submitted by the entrant.
- At no stage will a judge be able to view all the entrant's images together.

AWARDS

180 Awards in Total:

1 x FIAP Special Light Blue Pin will be awarded to the Best Author who achieved the highest number of total acceptances in the exhibition. In case of a tie, it will be awarded to the entrant with the highest number of points from all the sections in this Salon. In case of a tie, the exhibitor who won the most awards shall be declared the recipient.

DIAMANTINA	CAPRICORNIA	MORETON BAY
4 x PSA Gold Medals	4 x PSA Gold Medals	4 x PSA Gold Medals
4 x FIAP Gold Medals	4 x FIAP Gold Medals	4 x FIAP Gold Medals
4 x APS Gold Medals	4 x APS Gold Medals	4 x APS Gold Medals
4 x PSQ Gold Medal	4 x PSQ Gold Medal	4 x PSQ Gold Medal
4 x PSQ Silver Medals	4 x PSQ Silver Medals	4 x PSQ Silver Medals
4 x PSA HM Ribbons	4 x PSA HM Ribbons	4 x PSA HM Ribbons
8 x FIAP HM Ribbons	8 x FIAP HM Ribbons	8 x HM FIAP Ribbons
8 x APS Merit Award Ribbons	8 x APS Merit Awards Ribbons	8 x APS Merit Awards Ribbons
8 PSQ Honorable Mention e-certificates	8 PSQ Honorable Mention e-certificates	8 PSQ Honorable Mention e-certificates
12 Judges Choice e-certificates	12 Judges Choice e-certificates	12 Judges Choice e-certificates

Medals and Ribbons will be posted. E-certificates will be emailed.

The organizer is required to adjust the number of awards based on the total number of acceptances.

NOTIFICATION

Each participant will receive via email with the results of his/her submitted photos.

CATALOG

PDF downloadable from web site by participants. <https://www.queenslandinternational.org.au/>

DIGITAL ENTRY SUBMISSION

Entrants must fill out an Online Entry Form on the official website and submit entries online:

<https://www.queenslandinternational.org.au/>

- Photos must be in JPEG format, dimensions no more than 1920 pixels horizontal by no more than 1080 pixels vertical side max at 300 dpi, JPEG compression value 7-12. Maximum file size is 2 Mb. Please note: portrait images must be no more than 1080 pixels vertically.
- Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.

ACCEPTANCES AND AWARDS

Judging Method

- The judging will be done by remote online judging. An award session will be held on-line by the judges viewing the images together.
- The judges will be using color-calibrated monitors. Images will be displayed at exactly 100% of their resolution. That is - the images will not be enlarged beyond their native resolution.

Target Acceptance Range

- The acceptance target range will be no more than 30% in each section.
- No image may receive more than one individual award in a section, but in circuits an image may receive an award in different salon sections. Only one award can be given to an entrant in any one section.
- For sections with more than 230 images, no more than 10% of the acceptances can receive medals/awards.

EXHIBITION REQUIREMENTS

Image And Entry Requirements: This exhibition is open to anyone; however, an entry maybe rejected when the exhibition chair believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

PSA Star Ratings: To receive proper star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of a name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized in PSA Star records.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. PSA may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed upon between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances, the image may be

reproduced by PSA without the entrant's further permission, for educational purposes, or to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but **must always have the same title**. Re-titling in another language is not allowed.

Entry: An entry consists of up to and including four (4) images entered by a single entrant into the same section. The same image can receive no more than a total of twenty (20) acceptances (per star path). Identical or similar Images shall not be allowed in the same section or different sections of the same exhibition as determined by the judges or exhibition chair. Similar images are those which are practically equivalent, as defined on this page: <https://psa-services.org/pdf/Practical-Equivalence.pdf> When a group of similar images is uploaded by the entrant, all similar images in all sections **will** be disqualified. Be advised: while similar images may be entered in different exhibitions, these images and acceptances may be disallowed by the separate review process associated with applications for stars, diamonds and galaxies. To avoid disappointment, do not enter images that are practically equivalent.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image into any and all PSA-recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture file names such as IMG_xxxx). Titles may not consist of personal identifiers possibly augmented by a number; and may not include words such as "untitled" or "no title." Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race. When entering titles, exhibitors may use Latin1 or Latin2 character sets (ISO-8859-1 or ISO-8859-2) which allow diacritical marks (é, ñ, ü, à, è, í, etc). While text written in non-Latin writing systems (Hanzi, Cyrillic, Arabic, Devanagari, etc) might be accepted by exhibition software, this practice is discouraged because it may yield unpredictable results in galleries, catalogs and may be rejected in Star applications.

Color and Monochrome: Color and monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses and email addresses being held, processed and used by the exhibition chair for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered, and number of photos entered in those sections will be made public in a published status list, and that the results of your entry will be made public in the exhibition gallery and exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA.

SUBJECT MATTER AND DEFINITIONS

PSA Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant.

They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psaphotoworldwide.org/page/division-definitions> Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker to any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to Life.

FIAP Artificial Intelligence

Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life.

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed or injured for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, using drones, helicopters, or low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupts the way any individual or animal interacts with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations associated with aerial photography in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting the above policies. The images must comply with the division and section definitions listed on the PSA website and other conditions. Images that do not comply will be disqualified by the judges.

PSA Color Definition

The Image category for PID color must be a color image. A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot color on a monochrome image is considered a Color Image.

PSA Monochrome Definition

An image is considered to be monochrome only if it gives the impression of having no color (i.e, contains only shades of gray which can include pure black and pure white) or it gives the impression of being a grayscale image that has been toned in one color across the entire image (for example by sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a color work.

- **Monochrome images may not be entered in color sections of PPD or PID.**

FIAP Monochrome Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Pictorial Image Division Definition

PID includes open or general subject photography. There are no limitations on subject matter or techniques used for image capture or post processing other than the restrictions described in the PSA Statements on Artificial Intelligence, Image Creation and Authorship, and Subject Matter, which apply to all divisions. These restrictions include prohibited image elements not authored by the entrant (for example textures, **replacement skies from third party software**, clipart or stock images).

Open sections have unrestricted subject content and may include creative images. PID theme sections have specific definitions which assist both the judges and entrants.

Creative Definition (Color only) PIDC

Creative images may include those made in camera or in post processing to express an artistic vision, tell a story, or evoke emotions. It's about experimenting, pushing boundaries, and finding new ways to see and represent the world. Creative genres such as Altered Reality and Abstract are also allowed.

Altered reality - images use elements like shape, color, texture, and form to create images that may not be immediately recognizable as representing anything in the real world.

Abstract – images may be of something real, but through a series of intentional processes by the photographer, the subject is no longer recognizable as something that exists in reality. This could be done through extreme close-up, image composites, intentional camera movement, or countless other in-camera or editing processes.

Lines Definition [Monochrome only] PID-M

A visual exploration of form and structure, where lines take center stage in shaping composition and mood. This theme emphasizes the use of monochrome to highlight the interplay of light, shadow, and geometry, transforming lines into powerful elements of design. Whether straight, curved, or abstract, lines guide the viewer's eye, creating dynamic patterns and striking contrasts. The absence of color enhances the focus on tone, texture, depth, and the purity of the composition.

EXHIBITION SPECIFIC RULES

- **Medals and Other Awards:** Medals and ribbons will be sent by post by the date specified on the exhibition website. It is the entrant's responsibility to ensure that the address they supply when entering the exhibition is a valid postal address. Failure to do so may result in awards not being delivered.
- **Email Address requirements:** It is the entrant's responsibility to ensure that they are readily contactable by the Salon Chair via their email address that is supplied when registering on the Salon website.
- **Warning:** opting out of this exhibition's email list before the salon catalogues are posted may result in the entrant not receiving important information about the salon.
- If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

APS RULES:

As a condition of APS approval, the following statement is to be included on the website or on the entry form for each APS approved exhibition. Entrants must signify agreement to this statement before being permitted to complete the entry process.

By submitting images to this exhibition in either print or digital form, I agree to accept without exception or objection the following terms:

- a) To ensure that images comply with the Conditions of Entry, including all relevant definitions, the exhibition organisers may ask me to provide originally captured images, with EXIF data intact, by a specified deadline.
- b) If I do not supply the requested image(s) in the specified time those images will be deemed to be in breach of the Conditions of Entry.
- c) Images that are submitted as requested may be investigated by any means determined appropriate by the exhibition organisers to establish if the image(s) comply with the conditions of entry.
- d) Images that are deemed by the exhibition organisers to breach the Conditions of Entry will be removed from the exhibition. Any acceptances or awards allocated to those images will become void.
- e) The exhibition organizers will provide APS with details of all breaches of the Conditions of Entry. APS retains the right to impose sanctions on entrants deemed to have repeatedly breached the Conditions of Entry of any APS Approved exhibition.

FIAP RULES: In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to [FIAP document 040/2023](#) « Conditions and regulations for FIAP Patronage » and [FIAP document 038/2023](#) « Sanctions for breaching FIAP Regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of [FIAP document 040/2023](#), dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list"

Notice:

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms.

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will result in them being sanctioned by FIAP,
- that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform other parties of the entrant's breaches of the rules.

As mentioned in II.2) it is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

PSA RULES**Non-compliance**

See the PSA Ethics Policy at <https://psaphotoworldwide.org/page/ethical-practices>

See the PSA statement on Subject Matter, Statement on Artificial Intelligence, and Image Creation and Authorship at <https://psaphotoworldwide.org/page/division-definitions>

If an entrant submits an image that appears to be non-compliant, the chair or judges may request the unedited or raw file of the submitted image to verify compliance, including authorship. For composite images all files are required. Such entries may be referred to PSA for further investigation of possible ethics violations. Entrants who do not respond to this request or who do not cooperate with the investigation team may be penalized.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, and add the entrant's name to the PSA Penalty List which is shared with PSA and FIAP chairs. Entrants automatically agree to these terms by entering the Exhibition.

Agents and other indirect submissions:

- **Agencies** and third-party entities who process or submit images on an entrant's behalf must register with Exhibition Services. This is to ensure both the agency and the entrants are aware of the rules prior to submitting images. **Agencies who frequently submit images which incur violations may also be penalized.**
- **Entrants** will be held responsible for adhering to the entry rules and **will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics, regardless of whether they submit images through a third party or not.

NOTICE: When entrants fill in the entry form to submit an entry they will see the following feature to affirm they have read these COE

"I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at

https://psaphotoworldwide.org/resource/resmgr/pdf/exhibitions/_exhibition-entrants-agreemen.pdf.

I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA), the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:



Photographic Society of America
706 N. Broadway Avenue
Oklahoma City, OK 73102
405-843-1437
Toll Free (US) 855-772-4636
E-mail: hq@psa-photo.org
Website: psa-photo.org

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2025/452-454



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



Queensland International Circuit

Capricornia Salon - APS APPROVAL NO. 2025/14
Diamantina Salon - APS APPROVAL NO. 2025/15
Moreton Bay Salon - APS APPROVAL NO. 2025/16

The sponsors of this International Exhibition of Photography have been
awarded recognition by APS – the sole Australian patron of
International Exhibitions of Photography.

APS, although has provided recognition is not a sponsor of and is in no
way directly involved with the operation of the exhibition.

APS is a non-profit organisation promoting the advancement of
photography in all its forms from novice to professional.

For information about membership and the many services
available, contact:

AUSTRALIAN PHOTOGRAPHIC SOCIETY
PO BOX 79
ERMINGTON NSW 1700
AUSTRALIA
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