

Dwyfor Camera Club

Full Club Competition Rules

1 Competitions

In the rules below the terms competition and Club Competition refer to Dwyfor Camera Club competitions only.

There shall be **a maximum of 6** main Club Competitions each season at regular intervals (these competitions are listed in 3 below).

The actual number for a season will be proposed by the committee and presented at the AGM.

In addition, other informal competitions may be arranged at the discretion of the Committee.

For competitions designated 'Open' images may be of any subject matter. For competitions designated 'Themed', the images entered must reflect the specified theme.

2 Competition Image Categories

Competition images are divided into two Categories: Prints and Projected Digital Images (PDIs).

2.1 Prints

Prints may be either Monochrome or Colour.

- A monochrome print may be black & white or toned or coloured the same overall.
- If an additional colour is added to part(s) of a monochrome print it accordingly becomes a 'colour' print (FIAP/PAGB Rule).

All prints for the main Club Competitions shall be mounted. MAXIMUM MOUNT SIZE shall be 50 x 40cm.

2.2 Projected Digital Images (PDIs)

- These are defined as digital image files which are displayed or projected onto a suitable viewing screen.
- PDIs should be in sRGB working space, have their maximum dimensions defined and be submitted (e.g. via email, SD card, USB

stick or WeTransfer), as determined by the Competition Secretary, and specified on the entry form for the relevant competition.

- Dwyfor Camera Club, its Officers and post holders reserve the right to store member's digital files for a maximum period of two years, after which time, they will be destroyed.

3 Main Club Competitions

3.1 Club Championships.

- There are **a maximum of** four Qualifying Competitions for the Club Championships, three 'Open' and one 'Themed'. The Theme for the 'Themed' competition will be set each season, and published prior to the start of the season.
- Each competition comprises three sections Monochrome Prints, Colour Prints and PDIs.
- To qualify for the Club Championship Cups in any section, **only one of the Qualifying Competitions can be missed for** that section. At least one image constitutes a qualifying entry.
- The Club Champion in each Section will be the member achieving the highest aggregate score from the Qualifying Competitions. **If a member enters all of the qualifying competitions in that section their lowest qualifying mark will be discarded.** Only a member's highest mark (out of 20) in each Qualifying Competition will count. In the event of a tie, a member's next highest mark(s) will be taken into account.
- At the discretion of the Competition Secretary, up to 3 Projected Images, and 4 prints may be entered. The prints may be a mixture of monochrome and colour with a maximum of three in either section.
- No image may be entered more than three times as an individual entry in any section of any Qualifying Club Competition regardless of the season in which it was entered.
- No image may be entered as an individual entry in any section of any Qualifying Club Competition in which it has been individually awarded a 1st, 2nd or 3rd place, unless it is substantially different from any previous entry by that member in any section of any previous Qualifying Competition.

3.2 Digimania / Brian Fitzgerald Competition

- This is for Projected Digital Images only.
- There are **fixed** subject Themes which may vary from season to season, **as agreed by the committee**.
- Each season one the Themes is designated as compulsory.
- The compulsory theme will be published prior to the start of the season.
- **The total number of qualifying images to be submitted by each member** will be determined by the committee **and must include one** for the compulsory theme and **additionally a tiebreaker must be submitted** which may be of any subject, i.e. Open.
- The winner is the member with the highest aggregate score over their 5 images (**excluding the tie breaker**) and is awarded the Brian Fitzgerald Trophy.
- In the event of a tie on points over the **qualifying** images the score for the tiebreaking images will be used to decide the winner.
- No image may be entered as an individual entry in any Theme of Digimania if it has been individually awarded a 1st, 2nd or 3rd place in any previous Digimania competition, unless it is substantially different from any entry by that member in any Theme of any previous Digimania Competition.
- No image may be entered as an individual entry in any theme of Digimania if it has been individually awarded a 1st, 2nd or 3rd place in a Qualifying Club Competition, unless it is substantially different from any previous entry by that member in any section of any previous Qualifying Competition.

3.3 Image of the Year

- This comprises three sections; Monochrome Prints, Colour Prints and PDIs for the 'Colour Print of the Year', Monochrome Print of the Year', and 'Projected Digital Image of the Year' all of which will all be 'Open'.
- To qualify for the Image of the Year in any section one of the four Club Qualifying Competitions must have been entered in that section.
- In the Image of the Year up to 3 Monochrome Prints, 3 Colour Prints and 3 Projected Digital Images may be entered.
- Any image taken by the author is eligible for entry that has been entered into a competition in the current season or has not been previously entered into a club competition in any season.
- Images entered into club competitions in previous seasons are not eligible.

4 Scoring

- Entries in competitions will be awarded 1st, 2nd, 3rd, 'Highly Commended' and 'Commended' or otherwise marked from 15 downwards, by external judges.
- 1st, 2nd, 3rd, 'HC' and 'C' awards will be allocated 20/19/18/17/16 marks respectively by the Judge/Competition Secretary.

5 Entries

5.1 Eligibility

- Entries of images to competitions can only be made by members or honorary members of the Club. A member is anyone who has paid his or her annual subscription.
- An image is defined as an original image or a print derived from an original image (negative or digital recording material), or images, each of which have been originated by photographic means (visible or invisible light) by the author.
- If manipulation is undertaken, this must be the work of the author.
- Composite images may be entered but each constituent original part must be photographically originated by the author who must hold the original copyright.
- Computer generated or other non-photographic originals are not permitted.
- Images in different Sections will not be considered substantially different if produced from originals which are substantially the same unless the print or copy is so modified as to be clearly different in image. [see Note 1 below]
- The form of presentation (print or PDI, colour or monochrome) does not in itself constitute a different image. [see Note 2 below]
- There is no limit on the age of an image that may be entered into a Club Competition.
- A photograph may be entered but it must be clearly stated as such on the print and on the entry form. A photograph is an image produced with photographic materials, such as light-sensitive paper, but without a camera.
- No entries will be allowed after the date shown in the programme, unless agreed with the Competition Secretary
- Any image which contravenes any of these Competition Rules will be withdrawn from the Competition for which it is entered by the Competition Secretary. If this occurs, then the member may substitute a different image with the agreement of the Competition Secretary.

5.2 Identification of Entries

5.2.1 Entry Form

Member's entries should be listed on entry forms provided and placed in preferred order of priority.

5.2.2 Prints

Members' entries shall show the TITLE and MEMBER'S NUMBER (NOT Member's name) on the reverse of the mount.

5.2.2 PDIs

Where a Projected Digital Image file is submitted as an entry the file(s) shall be named using the following convention 1-xxx.jpg, 2-xxx.jpg and so on where xxx is the member's number (the titles of the Projected Digital Images will be recorded on the entry form

5.3 Number of Entries

At the Competition Secretary's discretion the highest numbered entries in a section on the entry forms may be removed from a competition should the total submitted be too large to judge.

5.4 Liability for Entries

Whilst every care will be taken, all work is submitted at the owner's risk. The Club cannot accept liability for any loss or damage however caused.

6 Prizes and Trophies

Cups and shields and other trophies will be awarded annually as follows.

- a) The Colour Print Championship Cup
- b) The Monochrome Print Championship Cup
- c) The Projected Digital Image Trophy
- d) The Brian Fitzgerald Cup
- e) The Monochrome Print / Colour Print / Projected Digital Image of the Year
- f) Overall Club Champion
- g) The 'Best Title of the Year' Trophy
- h) The Dorothy Esplin Trophy, awarded at the discretion of the Committee for a member's achievements or service to the Club.

In the event that a member is awarded a cup or trophy that requires engraving, then it is that member's responsibility to ensure that engraving is completed prior the start of the following season. Engraving shall be at the winning member's expense.

7 Certificates

Certificates will be awarded to members achieving 1st, 2nd or 3rd place in each section of each competition. These will be in the form of stickers to be placed on the back of mounted prints or, in the case of PDIs, on a member's own record sheets.

In addition, a Certificate will be given to each main Competition Trophy winner, 6a) to f) only.

EXPLANATORY NOTES

Note 1. This is to prevent the submission of images (one of which has previously been awarded a place) from two different frames of a film (or digital image), taken at the same time, but which are virtually identical.

Note 2. This is to prevent the submission of a print from a PDI (or vice versa) that has previously been awarded a place.

(updated **Aug 2023**)