



CLWB CAMERA DWYFOR CAMERA CLUB

PROGRAMME 25/26

| DATE | EVENT | DETAILS | ZOOM/HALL | COMP ENTRY DATE |
|--------------------|------------------------------------|--|-----------|-----------------|
| OCTOBER 25 | | | | |
| Tues 7 | Members - What I Did in the Summer | A Social evening – bring along images to show and talk about what you have been doing during the summer. | Zoom | |
| Tues 14 | Talk | Kevin Pigney – ‘Passion for Seascapes’. An excellent landscape photographer. Thanks to Christine for her support and recommendation | Zoom | |
| Tues 21 | Members Evening | Members’ choice and image clinic. Maybe members to look at Christmas card production from images? | Hall | |
| Tues 28 | Members Evening | “What 3 Words” – Photography in a location through time. Chris Wyman | Hall | Comp 1 |
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| NOVEMBER 25 | | | | |
| Tues 4 | Members Evening | Creating a Panel – Christine and Fran Ideas to help with ideas for the Art Portfolio in March | Hall | |
| Tues 11 | Open Competition 1 | Our first Competition of the season Judge - Andy Polakowski | Hall | |
| Tues 18 | Members evening | Members’ choice, ‘show and tell’ from winning entrants, and image clinic with an opportunity to try out Andy’s suggestions for enhancement of Comp 1 images. Chris Wyman – a brief talk about developing a style in photography. | Hall | |
| Tues 25 | Talk | Rory Trappe Landscapes and Aviation | Hall | Comp 2 |

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| DECEMBER 25 | | | | |
| Tues 2 | Talk | Roger Hance – Nature in Macro photography | Zoom | |
| Tues 9 | Open Competition 2 | David Griffiths - A warm welcome to a new judge to Dwyfor. David's specialism is landscape photography | Hall | |
| Tues 16 | Members Social Xmas goodies night! | Bring along your thoughts about the Macro presentation on 2 Dec and images from Open 2 to try out suggestions | Hall | |
| Tues 23, 30 | | No Meetings – Christmas, New Year | | |
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| JANUARY 26 | | | | |
| Tues 6 | Members evening | Portrait session – Dave Custance | Hall | |
| Tues 13 | Members Challenge Fran to lead | Farming Life – An invitation to submit your images of farming life – members to vote for their favourites | | Comp 3 |
| Tues 20 | Talk | Eddie Hyde – “I can’t see the Wood for the Trees” We all know that feeling! | Zoom | |
| Tues 27 | Members evening | “Lightroom from edit to print”. Mike Crummy | | |
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| FEBRUARY 26 | | | | |
| Tues 3 | Open Competition 3 | Judge – John Smith A warm welcome to John on his first visit to Dwyfor CC | Hall | |
| Tues 10 | Members evening | Members’ choice, show and tell from winning entrants, and an opportunity to try out suggestions for image enhancement. Dave Custance - short session – “Go on press the video button!” | Hall | Comp 4 |
| Tues 17 | Members evening | “Creating a poster from our images”. Dave Custance | Hall | |
| Tues 24 | Competition 4 Themed | Judge – Gareth Jenkins – the Theme this season is Nature. No explanation necessary – Gareth’s annual visit | Hall | |

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| MARCH 26 | | | | |
| Tues 3 | Members evening | Members' choice, show and tell, image clinic and to try out some suggestions for enhancement of Open 4 images | Hall | Art Portfolio |
| Tues 10 | Talk | Adrian McGarry – Mobile Phone Photography | Zoom | |
| Tues 17 | Practical evening | An opportunity to follow up and practice Adrian's suggestions from the previous week's talk | Hall | |
| Tues 24 | Members Challenge Details to follow | Art Portfolio – Margaret Barber enjoyed herself so much last year she has agreed to return – many thanks to her. | Hall | |
| Tues 31 | Members evening | Members' choice, including an opportunity for members to apply Margaret's suggestions to their own images | Hall | Image of the Year |
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| APRIL 26 | | | | |
| Tues 7 | | No Meeting – Easter | | |
| Tues 14 | Talk | Ian O'Neil - Subject Tba | Hall | |
| Tues 21 | Image of the Year | Richard Hainsworth A return visit to Dwyfor by an excellent judge | Hall | |
| Tues 28 | AGM/Dinner | Annual General Meeting and Dinner Partners welcome to join us for dinner | TBA | |

Notes:

In continuing to develop the programme, your Committee has implemented the following to add a little more structure.

Evenings following talks, practical presentations and competitions – the evening will be in two parts. Building on last years' initiative we will invite those with placed competition images to share the 'why and wherefore' of their picture, hopefully to inspire others to try something different. In order to get best value from the services of the judge or speaker, the regular image clinic may include discussion about how to improve our images from the previous week's event, if members find this helpful. This will be followed by a refreshment break in the middle of the evening. To encourage all members' participation in club activities the session afterwards will be open to everyone for suggestions/leading, any subject of interest to members will be considered. This is an opportunity to either delve more deeply into a previous subject or broaden the scope of the programme.

Many thanks to the sub-Committee for their contribution to the programme. We would encourage you all to support their sessions which we hope will add extra dimension and interest to the club.

There are three competitions when normal submission dates fall on a Zoom event. These are Competition 3, the Art Portfolio and Image of the Year. This is due to availability of judges and speakers and could not be avoided. For these competitions a 3-week submission date is necessary.

Sheila is not able to be at the first evening of the coming season, however, if you have any questions or observations regarding anything in the programme, she will be happy to hear from you.

Looking forward to a successful exhibition and new season of photography.

Dwyfor Camera Club Committee

SAD – 4/10/25