



FROME SALON OF PHOTOGRAPHY



INFORMATION AND RULES OF ENTRY

Welcome to the Frome Salon of Photography 2026 (FSOP26), sponsored by Frome Wessex Photographic (FWP).

General

- There are 5 entry Categories:
 - **Colour**
 - **Monochrome**
 - **Nature**
 - **Creative**
 - **Scapes (Land, Sea, Water, Sky, City)**
- Please take care to read the definitions (below) so that images are entered in the appropriate Category. Images entered into the incorrect Category may be disqualified.
- Up to four digital JPEG image files may be entered into each Category.
- An image (or similar image) may not be entered into more than one Category.
- Entries can only be submitted online via the exhibition web site
<https://www.fromewessexphotographic.com/salon.html>

General Rules

- FSOP26 is open to photographers with addresses in the United Kingdom, Channel Islands, Isle of Man or with a BFPO address. Membership of a Camera Club or Society is not a requirement.
- Submission of entries will be taken as acceptance of all FSOP conditions and rules.
- Images accepted into a previous FSOP Salon may not be re-entered.
- An image may only win one award.
- In all cases, the original image(s) must have been captured using the photographic process and be the sole work of the Entrant. Any modification of the original image must have been made or directed by the Entrant.
- The use of clipart or elements from any other photographer's image is not permitted.
- If persons and/or property are included within an image, the photographer accepts the responsibility to ensure that any necessary permissions have been obtained for exhibition usage.
- The Entrant grants the Organisers the right to reproduce any entry (without fee) in connection with the exhibition (e.g. in the Catalogue, on the Club website), this includes inclusion of all the accepted entries in an Exhibition Catalogue which may be

online, printed, or on digital media. This Catalogue may be shown on the FSoP site and at BPE or PAGB affiliated clubs.

- The Organisers reserve the right to disallow an entrant from entering the Exhibition. In this exceptional case, any entry fee paid will be refunded.
- The Organisers reserve the right to reject (without refund) an image, or not to show an accepted image, if it is deemed offensive to a wider public audience.
- The Organisers reserve the right to reject images (without refund) which do not meet the entry criteria.
- Copyright remains with the photographer.
- It is the entrant's responsibility to ensure that his/her contact details are kept up to date.
- All entries are accepted in good faith. The entrant agrees to indemnify the Selectors, Exhibition Organisers and other related parties against any litigation that may arise if entered images do not have the necessary permissions to be published in Exhibition-related documents, or on any website associated with the Exhibition.

Guidance on the use of AI tools.

- Generative AI uses various algorithms, data and sometimes user prompts to generate new content that is not photographic. Therefore, images or specific image elements created using Generative AI are not permitted.
- Increasingly image processing software includes tools which use AI / machine-learning for content fill, scene expansion, patching or object removal. Their use needs to be consistent with the General Competition Rules above.
- Image enhancement tools (e.g., AI De-noise, AI Scaling, AI Sharpening) are acceptable, so long as they do not introduce image elements that are not present in the original. In general, the images immediately before and after enhancement should look nearly identical when viewed at full-screen.
- The PAGB Compliance Statement on AI (Oct 2023) states that "It is appreciated that the individual photographer may not be fully aware of exactly how individual processing functions act, whether in-camera or in post-processing, however, the PAGB would expect photographers to be aware of when any significant addition has been made to an image which is not part of an original work by the photographer.
- Award winners must be able to supply, if requested and where appropriate:
 - The original RAW file.
 - An original unedited 'camera' JPEG.
 - A motor drive sequence of images surrounding the entered image.
 - The original transparency and/or negative.

Category conditions

- **Nature**
(PAGB Nature Photography Definition – See http://thepagb.org.uk/wp-content/uploads/nature_eligibility.pdf)

Nature means Images where living organisms are the primary subject matter. The story telling value of an Image will normally be weighed more than the pictorial quality.

Nature includes:

- Images taken with subjects in controlled conditions such as zoos, game parks, botanic gardens, aquariums and enclosures where the subjects are dependent on man for food. Scientific bands, tags or collars are permissible.

Nature excludes:

- Images where the subjects are obviously domestic animals or plants.
- Images where an obviously artistic treatment has been applied.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is permitted, as is cloning of image defects and minor distractions including overlapping elements.

An Image appearing to meet these criteria will be accepted as Nature. The Judges will normally assume that any Image presented to them is eligible.

Access to some biological subjects may be restricted. Where that is relevant, then photographers warrant that they have followed relevant codes of practice and hold any necessary licences.

- **Creative:**

Our definition of 'Creative' is '*Altered Reality*'. If a camera could not have captured the scene presented (e.g. because the scene never existed as in most montages), then it will be considered to be 'Altered Reality'. 'Creative' images are often montages (a blending or composite of multiple non-similar images). Any image composed from foreground (subject) image(s) and one or more different background elements should be considered to be 'Altered Reality' and therefore 'Creative'. A 'Creative' image could also display a significant change in natural colour, form, shape, or any combination of these three from the original major photographic image.

The major element(s) that make up the image must have been captured using the photographic process and the image's photographic core content must still be identifiable. Minor elements of artwork or computer graphics, generated by the entrant, may be incorporated provided that the original photographic content predominates. 'Creative' images may not incorporate elements produced by anyone else.

In-camera techniques that blend non-similar images through, for example, multiple different exposures, will be considered 'Creative'.

Any subject matter is acceptable as long as the 'Altered Reality' and Creative guidelines are followed. Non-creative images are not eligible for this Category.

Images entered in this Category may be colour or monochrome.

- **Scapes:**

This Category encompasses Landscapes, Seascapes, Waterscapes, Skyscapes, and/or Cityscapes or any scenic view where the main subject matter is the view. People, buildings, or other objects may be included in the scene as long as they are ancillary and or supportive of the main subject and are not the main subject of the image.

Images entered in the 'Scapes' Category may be colour or monochrome, including Infra-red and or HDR images.

- **Monochrome:**

A black and white image going from very dark grey (black) to very clear grey (white) and containing only various shades of grey.

A 'black and white' work toned entirely in a single colour remains eligible for the Monochrome Category. However, a 'black and white' work modified by partial toning or by the addition of one or more colours (e.g. a colour splash), becomes a colour work and is thus ineligible for the Monochrome Category.

A mono image must have captured the scene presented in front of camera and must not be a montage, composite or texture as this will be considered to be 'Altered Reality'. Any final image made up from a foreground (subjects) image and one or more different background images is considered to be a Creative image.

Mono High Dynamic Range (HDR) images without further changes are not considered as creative and can be entered in this class.

- **Colour:**

Only colour images which do not fit into one of the other Categories should be entered into the Colour Category. 'Altered Reality' images are considered 'Creative' (please see the 'Creative' definition).

Images clearly fitting the 'Scapes' definition should normally be entered into the 'Scapes' Category, where they may be considered more favourably.

Nature images should normally be entered into the 'Nature' Category. If a nature image is entered in the 'Colour' Category, it will be assumed to fall outside the definition of the 'Nature' Category, such as because of 'artistic' manipulation.

Please ensure you understand the definitions and take care to submit your photographs into the appropriate Category. Images which are ineligible for the Category in which they have been entered, or which would be a significantly better fit in an alternative Category, may be marked down, or disqualified, at the Selectors' discretion.

Image Preparation Guidance

- The images will be projected using a colour-calibrated high-quality digital projector, or display, which has a displayable image area of 1600 pixels wide by 1200 pixels high.
- Images which are smaller than 1600 by 1200 pixels will be displayed as is (i.e. they will not be made any bigger) and will be surrounded by black as required to fill the displayable area when presented for selection.
- The online submission website will not allow you to enter an image which exceeds either 1600 pixels wide or 1200 pixels high.
- Only JPEG images will be accepted.
- A sRGB colour space will be assumed. It is strongly recommended that submitted images should have been converted to the sRGB colour space, otherwise the Selectors may not see the same colours that you intend!
- Please note that each image file to be uploaded must be no larger than 3 Mb.

Image File and Image Title Naming Requirements

- Image files submitted using the online submission website may have any file name, within reason, with the proviso that the file must be a valid JPEG file with the file name suffix '.jpg'.
- Image Titles are limited to 45 characters including spaces.
- Certain punctuation characters are not permitted within Image Titles. These are: _ # & / : ; * " ~ < > | ? \
- Please ensure you do not include your name in the Image Title – any images with the Author's name in the Title will be disqualified from the Selection.
- Please use 'Title Capitalisation' in the image titles.
- The website will attempt to convert your file name into a preliminary image title. You may then modify that title to suit your requirements both before uploading the image and, if necessary or desired, after the upload. Please note that if amended after the original submission, the entry must then be **REFINALISED**, otherwise submission is not made.
- The Organisers will use reasonable endeavours to correct what they believe are obvious title errors if spotted. Otherwise title errors will appear in the catalogue, on any certificates and on the results web pages. **Do please check your spelling.**

Submitting Entries

- Entries must be submitted using the Exhibition online entry pages accessed via the Frome Wessex Photographic website, whose home page is at www.fromewessexphotographic.com. This is the only accepted method of entry.
- Payment can be made using the online system during the submission process (preferred) or by personal cheque if necessary.

Entry Fees and Payment

- The minimum entry fee is £9.00, which allows you to enter 4 images; this includes a £5.00 per entrant Administration Fee. Additional images entered are charged at £1.00 each.
- The total fee due is displayed on the website and updated as images are uploaded. Images may be mixed across any number of Categories: the minimum entry fee is for the exhibition as a whole, not per Category.
- The preferred payment is via the Secure PayPal checkout facility using the 'Payment' button on the website.
- Please Note: You do not need a PayPal account to pay your entry fee as the Secure PayPal checkout will give you the option to pay with a Credit or Debit card. You can also pay by personal cheque if necessary.
- When paying by cheque, the cheque should be made payable to '**Frome Salon of Photography**' and be posted to the address below. Please be sure to write the Entrant's name (particularly if different from the Payee) and the Entrant reference number allocated by the system on the back of your cheque. You will be told the reference number when you finalise your entry.

Postal Address

- All postal correspondence, including submission of cheque payments, should be addressed to: c/o Chair FSoP26, Lilac Villa, 12 Marsh Road, Rode, Frome, BA11 6PE.

Correspondence

- Salon email correspondence should be addressed to: fsopmail@yahoo.com

Privacy Policy

- This Salon uses the PhotoExhib Online entry system, developed and managed by BrightImaging.
- Frome Wessex Photographic collects personal information from entrants solely for the purposes of administering this Salon.
- Information collected from entrants comprises
 - Name, address, telephone number, photographic distinctions
 - Club membership details (if relevant)
 - Your email address
 - Your images and their titles
- By entering the Salon you are giving permission for Frome Wessex Photographic to email you related information which will include inviting you to participate in next year's Salon. We will not share this information with any third parties outside of Frome Wessex Photographic and BrightImaging.
- During the registration process, you will need to agree with the Frome Wessex Photographic and BrightImaging privacy policies for the Salon. Bright Imaging is the owner and operator of the PhotoExhib exhibition system that we use.

Awards

- Gold, Silver and Bronze Trophies; awarded in each Category.
- Individual Selector's Ribbons (generally 1st and 2nd places); awarded in each Category.
- Highly Commended and Commended Certificates; awarded in each Category.
- For Frome Wessex Photographic (FWP) Members only:
FWP Best in Class, FWP Highly Commended and FWP Commended Certificates; awarded in each Category to images submitted by Members of FWP that have not already received a higher Salon award.

BPE Crown Awards

- As a member exhibition of the British Photographic Exhibitions (BPE) circuit, all images accepted into this exhibition count towards BPE Crown Awards. Entrants are invited to aggregate their acceptances in affiliated exhibitions to apply, without charge, for a BPE Crown Award.
- Details for BPE Crown Awards may be obtained from the Award Officers Alison and Andy Fryer both DPAGB EFIAP/p BPE5 using the email contact found on the BPE website www.britishphotographicexhibitions.org.uk
- Please see www.britishphotographicexhibitions.org.uk for more details about the BPE.

Catalogue

- The Exhibition Catalogue may be accessed via the Salon Page of the FWP Website: <https://www.fromwessexphotographic/salon.html>

Exhibition Calendar

FSOP26 open for entries:	Tuesday 1 st September 2026
FSOP26 closes for entries:	Midnight Sunday 25 th October 2026
Selection window:	7 th and 8 th November 2026
Results published on Club website by:	15th December 2026
Scorecards emailed/posted by:	15th December 2026
Catalogue and Awards dispatched by:	31st January 2027
FSOP26 completed by:	31st January 2027

Selectors

We are honoured that the following have agreed to be our Selectors for FSoP26:

- Barbie Lindsay MPAGB, FBPE, EFIAP/s, AWPF
- Russell Lindsay MPAGB, EFIAP, FBPE, AWPF
- Eddy Lane ARPS DPAGB EFIAP APAGB