Sevenoaks Camera Club

## 2026 Exhibition : Print Exhibits

| Photographer | Title | Recognition |
|---|---|---|
| Alec Dent | Canada Heights Chaos | |
| Alec Dent | Motion Blur | |
| Ann White | City Blues | |
| Ann White | Corkscrew Hazel | |
| Ann White | Dandelion Clock | |
| Ann White | Southbank Carousel | |
| Anne Roberts | Little Boxes | |
| Anne Roberts | Monks in Ellora Cave 16 | |
| Anne Roberts | New Romney Beach Huts | |
| Anne Roberts | Puerta de Tazacorte | |
| Brian Tabor LRPS | Christ of Monreale Cathedral, Sicily | |
| Brian Tabor LRPS | Early Morning Light, Cobwebs & Fennel | |
| Brian Tabor LRPS | Fly on Rotting Orange | |
| Brian Tabor LRPS | Maple Tree Flower | |
| Chris Wilson | In Safe Hands, Da Nang, Vietnam | |
| Chris Wilson | Sandy the Seal (Using a very long lens!) | |
| Chris Wilson | The Nutcracker | Highly Commended |
| Chris Wilson | The Royal Palace Patio, Alhambra,Granada, Spain. | |
| Colleen Costick | Broody Bear | |
| Colleen Costick | Dewdrops on an Iris | |
| Colleen Costick | Fishing at Dawn | |
| Colleen Costick | Moroccan Tea Time | |
| Dave Irwin | Camel Herder, Fatopur-Sikri | |
| Dave Irwin | Learning the Trade, Pushkar | |
| Dave Irwin | Spiral Staircase, Vatican | |
| Dave Irwin | Zulu Induna, Mtubatuba | |
| Denise Barrett | Christ the Redeemer | |
| Denise Barrett | Come in Darling | |
| Denise Barrett | Here Comes the Sun | |
| Denise Barrett | Sand Picture 2 | |
| Derek Medhurst | But, Is it Art? | |
| Derek Medhurst | Folkestone 2025 | Highly Commended |
| Derek Medhurst | Red Green Blue | Imagination |
| Derek Medhurst | Whinny and Winnie at the Racehorse Sanctuary | |
| Eleanor Luciani | Benzina | |
| Eleanor Luciani | Loch | |
| Eleanor Luciani | Mount Vesuvius | |
| Eleanor Luciani | Sahara Desert | |
| Graham Usher | An Exotic Lily | |
| Graham Usher | Beached | |
| Graham Usher | Keeping Warm | |
| Graham Usher | Porto Station, Portugal | |
| Jean-Pierre Darque | An Engaging Party | |
| Jean-Pierre Darque | Overlooking Perth | |
| Jean-Pierre Darque | Rustic Harvest | |
| Jean-Pierre Darque | Shapes and Colours | |
| Joselyne Horne | A French Chateau | |
| Joselyne Horne | An Afternoon in Canary Wharf | |
| Joselyne Horne | It Cannot be That Bad | Highly Commended |
| Joselyne Horne | Teasel Wild Flower | |
| Karen Wilson | Giant Funnels, Da Nang, Vietnam | |
| Kate Alderson | Eyes of the Empire | |
| Kate Alderson | Heavenly Path | |
| Kate Alderson | The Morning Song | Highly Commended |

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| Lynton Jones | Spanish Chestnut 2 | |
| Lynton Jones | Spanish Chestnut 3 | |
| Lynton Jones | Spanish Chestnut 4 | |
| Lynton Jones | The Henry VIII Tree, Carriage Lane, Seal. | |
| Martin Houghton ARPS | Allegro con brio | |
| Martin Houghton ARPS | Coming Up to Druids | Highly Commended |
| Martin Houghton ARPS | Ephemeral Magnolia | |
| Martin Houghton ARPS | Mind those Fingers | |
| Massoud Mussavian | Inverted City | |
| Massoud Mussavian | Caravaggio Contact | Highly Commended |
| Massoud Mussavian | Elevated Hour | |
| Massoud Mussavian | Face to Face | Premier Award |
| Mick Dudley | A Walk on One Tree Hill | |
| Mick Dudley | Knitting for Victory | |
| Mick Dudley | The Wedding Car | |
| Mick Dudley | Wool Spinning by Hand | |
| Mike Robinson | Alone at Twistleton Scars | |
| Mike Robinson | Enter The Matrix | |
| Mike Robinson | Garden Rainbow- Ventosa Style | Highly Commended |
| Mike Robinson | One-Second Woodlands - Four Seasons | |
| Mike Shave | Angles at the Harley Davidson | |
| Mike Shave | Ashcombe Mill, Kingstone, Lewis | |
| Mike Shave | Common Egret poised to strike Fish | |
| Mike Shave | The Captain | |
| Pat Jones | First Flight of the Day | |
| Pat Jones | Mist Over the Causeway No.2 | Highly Commended |
| Pat Jones | Return of the Night Fishermen | |
| Pat Jones | The Night Fishermen | Highly Commended |
| Paul Bruxner-Randall | Gladiolus (Rhonda, Andalucia, c.1983) | |
| Paul Bruxner-Randall | View of the El Tajo Gorge, (Rhonda, Andalucia, c.1983) | |
| Peter Dillon | Early Autumn, Southborough | |
| Peter Dillon | Mortise and Tenon | |
| Peter Dillon | New Lighthouse, Dungeness | |
| Peter Dillon | Safely Home, Hastings | |
| Rob Weighill | Looking through a Glass Onion | |
| Rob Weighill | No, I am The Walrus | |
| Rob Weighill | Winter Garden, Belgium | |
| Sandy Wyndham | A Story of Enduring Love | Highly Commended |
| Sandy Wyndham | Gerberas Reimagined | Highly Commended |
| Sandy Wyndham | The Forgotten Shelter | Highly Commended |
| Sandy Wyndham | Thermal Reflections | |
| Susan Wilkinson | Construction Detail | |
| Susan Wilkinson | Mackenzie Country | |
| Susan Wilkinson | Shipley Glen | |
| Susan Wilkinson | Tuning Up | |
| Tanvir Van Dal | First Breath of Spring | |
| Tanvir Van Dal | Nut in the Spotlight | |
| Tanvir Van Dal | The Weight of a Thought | |
| Tanvir Van Dal | The Weight of Wisdom | |
| Ted Tarczycki | Auschwitz-Birkenau Lessons not Learned | |
| Ted Tarczycki | Christmas, Stavanger, Norway | |
| Ted Tarczycki | Red Sailor Lighthouse, Norway | |
| Ted Tarczycki | Winter, Leon Fjord, Norway | |